

THE LITTLE SAILOR BOY

Written by M^{rs} ROWSON.

The Melody by a LADY

BOSTON Printed & Sold at P. A. VON HAGEN'S Imported Piano Forte Warehouse,
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Moderato

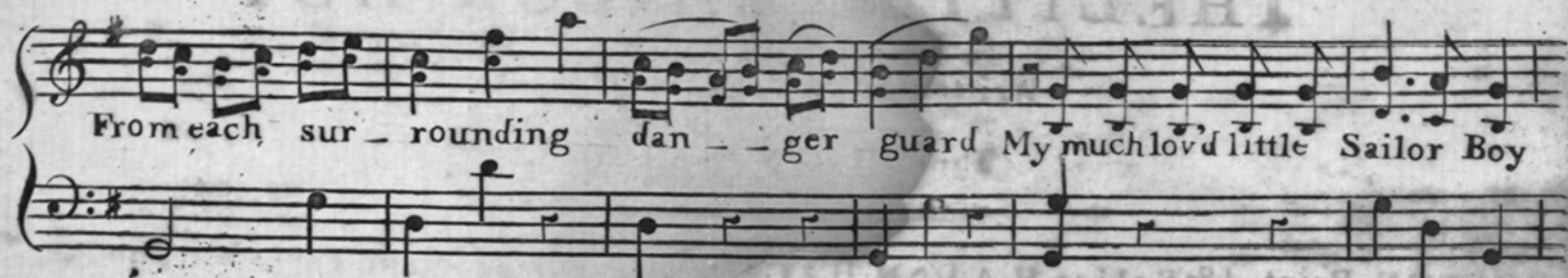
The Sea was calm the Sky se - rene and gently blew the Western

Gale when Anna seated on a Cliff watch'd the LO VI - NA'S lefs'ning Sail,

To Heav'n she thus her pray'r ad-dress'd to Heav'n she

thus her pray'r address'd Oh thou who canst save, and canst de-stroy,

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked 'Moderato'. The key signature has one sharp (F#). The lyrics are written below the vocal line. The score ends with a double bar line.



2

When Tempests howl along the Main,
And even Sailors shrink with dread,
Be some protecting Angel nigh,
To hover round my William's head;
He was belov'd by all the Plain,
His father's pride his mother's joy,
Then safely to their Arms restore,
Their much lov'd little Sailor Boy.

3

May no rude foe his course impede,
Conduct him safely o'er the waves,
Oh may he never be compell'd,
To cringe to pow'r or mix with Slaves;
May Love and Peace his steps attend,
Each future hour be wing'd with Joy,
Like that when I again shall meet,
My much lov'd little Sailor Boy.

Guitar

Song Moderato



From each sur - rounding dan - ger guard My much lov'd little Sailor Boy

my much lov'd little Sailor Boy my Sailor Boy my Sailor Boy my much lov'd little Sailor Boy.

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Guitar

Song Moderato

p *f* *p* *p* *p* *p* *f* *dim* *f* *pp*