

MA BELLE COQUETTE

A FAVORITE SONG

written by M^r. SWIFT

COMPOSED BY M^r. HOOK

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VIVACE

MA BELLE COQUETTE ah why disdain, to hear my

faithful sighs with cold neglect why seek to pain the Heart that for thee

Those Eyes where all the

Graces play, where all the Loves are met In pity cease to turn away, from
 me MA BELLE CO QUETTE, from me MA BELLE COQUETTE, In
 pity cease to turn away from me MA BELLE COQUETTE, from me MA BELLE CO-
 QUETTE.

The musical score consists of ten staves. The first two staves are the vocal line and the first accompaniment. The next two staves are the second vocal line and its accompaniment. The final six staves are instrumental accompaniment. The key signature is two sharps (D major) and the time signature is common time (C).

2

Tho' Foplings flutter round thee Love,
 To share thy envied smiles;
 Their empty vows be far above,
 And spurn their specious wiles:
 To Virtue train'd, ah let thine heart
 delusive joys forget;
 And real Raptures deign t' impart
 To me MA BELLE COQUETTE.

3

The beauteous form th'expansive mind,
 In thee their Influence blend;
 And to thy Lover's ardour bind
 Th'affection of the Friend:
 My Cause, may Love and Friendship plead,
 and fate propitious let
 Thy heart bestow it's generous meed,
 On me MA BELLE COQUETTE.

4

Those pleasures which from folly flow,
 with Indignation leave;
 And teach thy youthful Heart to know
 They please but to deceive:
 Then bleis sweet Maid these faithful arms,
 And fashion's lures forget;
 T'enjoy Retirement's mental Charms
 with me MA BELLE COQUETTE.

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 me MA BELLE CO QUETTE, from me MA BELLE COQUETTE, In
 pity cease to turn away from me MA BELLE COQUETTE, from me MA BELLE CO-
 QUETTE.

The musical score consists of ten staves. The first two staves are the vocal line, and the remaining eight staves are the accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are written below the vocal line.

2

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