

THE BURIAL OF DE SOTO.

DISCOVERER OF THE MISSISSIPPI.



Ordered according to Act of Congress in the year 1855 by T.S. Berry in the Clerk's Office of the District Court of the Southern District of New York.

SONG WRITTEN BY W. J. WETMORE ESQ.

COMPOSED BY

J. B. Woodbury.

BOSTON,
OLIVER DITSON.

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1
BURIAL OF DE SOTO.

Thus perished Ferdinand De Soto. — The Priests chanted over his body the first Requiems that were ever heard on the waters of the Mississippi. To conceal his death, his body was wrapped in a mantle, and, in the stillness of midnight, was silently sunk in the middle of the stream.

The discoverer of the Mississippi slept beneath its waters.

BANCROFT.

Wr: by W. J. Wetmore Esq.

Comp: by I. B. Woodbury.

Andantino.

VOICE.

PIANO.

On Mississip- pi's lonely shore A

Chief ex - piring lay; No guardian columns round him drew Their lines in grand ar-

-ray: No clash-ing arms the warrior hears—No charging bat-tle cry, He

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

hears no shout of vic-to-ry,—The foe—they fly! they fly!

riten. *a tempo.*

The second system continues the vocal line and piano accompaniment. The tempo markings 'riten.' and 'a tempo.' are placed above the vocal staff. The piano accompaniment includes a triplet of eighth notes in the right hand.

The third system is primarily piano accompaniment. It features a vocal line with a whole rest. The piano accompaniment continues with chords and a bass line, including a triplet of eighth notes in the right hand.

A no-ble few a-round him knelt To watch his fail-ing breath; Ah!

The fourth system features a vocal line with the lyrics and a piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand.

what is fame, am - bi - tion now? De So - to sleeps in death! No king - ly robe is

round him thrown, No crown a - dorns his brow; — A mantle is the on - ly pall, That

riten. wraps the war - rior now. *tempo.*

At midnight, si - lent - ly and slow, They bore him to his

grave; No muffled drum no sig-nal gun—Told where they laid the brave:

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'grave;' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes, with a triplet of eighth notes in the right hand.

Kingdoms and thrones may pass a-way, Heroes be lost to fame;— In Missis-sippi's

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment features a triplet of eighth notes in the right hand.

ad lib.
waves shall live De So-to's death-less name.

colla voce.

The third system includes the vocal line and piano accompaniment. The vocal line is marked 'ad lib.' and has a fermata over the final note. The piano accompaniment includes a triplet of eighth notes in the right hand and is marked 'colla voce.'.

The fourth system shows the piano accompaniment concluding the piece. It features a triplet of eighth notes in the right hand and ends with a double bar line and a fermata. The word 'Fine.' is written at the end of the system.