

HURRAH FOR BRAVE ROSS AND HIS CREW.



Felix Harbour, Boothia, from an Original Sketch taken by
CAPTⁿ ROSS.

Madeley Lith. J. Wellington, St. Strand.

A Song of Welcome,
Sung by Mr. Wilson
of Covent Garden Theatre,

WRITTEN BY

Jesse Hammond Esq^{re}
Composed & Dedicated (with permission)

TO

FELIX BOOTH ESQ.

BY

J. BLEWITT.

Ent. Sta. Hall.

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Captⁿ Ross after being two months in Boothia, discovered a native whom they called "Tulloahiu" he had lost his leg by the frost, & was constantly drawn about on a sledge. He appeared to be a man of some consideration amongst them by the attention that was paid him. Captⁿ Ross made him a wooden leg, and when the natives saw him once more stand erect, surprise & delight were visible in their countenances. This circumstance was fortunate for the brave Captain & his Crew, as it secured him a hearty welcome during the severe winter he passed among them.

HURRAH FOR ERAVE ROSS AND HIS CREW.

1

SUNG BY MR. BROUGH.
at the Theatre Royal Dublin.

Written by Jesse Hammond Esq.

Composed by J. Blewitt.

M.AESTOSO.

The musical score is written for voice and piano. It begins with a piano introduction marked *M.AESTOSO.* The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in the bass clef. Dynamics include *f* (forte) and *pp* (pianissimo). The second system continues the piano introduction with a *ff* (fortissimo) dynamic. The third system contains the vocal line with the lyrics: "Hur-rah! was the word that was borne on the blast, As the bark hasten'd". The piano accompaniment for this system is marked *f*. The fourth system continues the vocal line with the lyrics: "o'er the blue main, He comes and the wanderer's perils are past He". The piano accompaniment for this system includes dynamics *ff*, *p* (piano), and *ff*.

comes to his Coun-try a - gain, To the beach to the beach where Bri-

-tannia's commands, O-ver O - cean the wild e - cho flew, As in-

-tre - - pid he stands let him hear from all hands Hur - -

-rah! for brave Ross and his Crew. -Hurrah! Hurrah! Hurrah! Hur-

rah! Hurrah! Hurrah! Hurrah! for brave Ross, and his

Crew.

ff *pp* *ff*

2^d Verse.

Through torrent and tempest our

p

ban-ner he bore, To nature's rough re-gions a-lone Which

ff

Science un-furl'd on the de-so-late shore And hallow'd the deed as her

p *ff*

own, Then she follow'd his track o-ver Ocean she came And her

p *ff*

voice o'er the wild wa-ters flew Leave a niche for his

name, in the Tem- - - ple of Fame, Hurrah! for brave Ross and his

Lento. *Tempo.*

Crew, Hurrah! Hurrah! Hurrah! Hurrah! Hurrah! Hurrah! Hur-

-rah! for brave Ross and his Crew.

3rd Verse.

The Wine Cup then fill 'tis the Sailor king's word,
 Here's the Service on Land or on Sea,
 'Tis a quarter deck Toast and all hands Boys aboard,
 The Britannia must give it with Three,
 Our flag at the Pole claims another loud hip,
 From our Seamen so gallant and true,
 While from beauty's bright lip flies the name of his Ship,
 And Hurrah for brave Ross and his Crew.
 Hurrah! Hurrah! &c.