

C 1850 7

# Jehovah Jireh



SACRED SONG  
 THE POETRY WRITTEN BY THE AUTHOR OF THE  
 LAST DAY  
 The Music Composed by  
 CHARLES H. PURDAY.

ENT<sup>o</sup> ACCORDING  
TO THE ACT.

PRICE 2/-

LONDON: Z. T. PURDAY, 45. HIGH HOLBORN,  
 and sold by  
 MESS<sup>rs</sup> NISBET & CO BERNERS STREET.

*Madeley del et lith. 3. Wellington St Strand.*



# "JEHOVAH JIREH"

## "THE LORD WILL PROVIDE"

The Poetry by the Author of the "LAST DAY"

The Music by C.H. PURDAY.

"And Abraham said, my son, God will provide himself a Lamb for the burnt offering. \* \* \* and Abraham called the name of that place Jehovah Jireh." GEN: 22. Ver: 8 & 14.

VOICE.

PIANO FORTE.

Moderato.

"JE...HO...VAH JI...REH!" A...brahm cried, "The Lord will see, the Lord provide"

A...brahm obey'd the Lord's command, His son bow'd to a fa...ther's hand: The



knife was rais'd, but ere it slew, On wings of peace, an Angel

*mf*

flew! His son was sav'd,— his Faith was tried! The

*mf*

Lord doth see, the Lord pro. vide..

*mf*

*mf*

Jehovah Jireh.



"JE...HO...VAH JI...REH!" Ra...vens fed E...li...jah with his

*mf*

dai...ly - bread Smile, Poor Man, on thy babes, con...tent, For

*p*

God will feed, whom God hath sent: Still let us in de...

pend...ance meek, His righ...teousness, His mer...cy seek, And



God shall by His word abide, The Lord will see, the Lord provide.

*mf*

*mf*

"JE...HO...VAH JI...REH!" let the cry Be lis'd by help..less

*mf*

in..fan..cy! Young men and mai..dens still re..peat The

*f*



watch - word at their Sa...viour's feet: And when age comes, and

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "watch - word at their Sa...viour's feet: And when age comes, and". The piano accompaniment starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking of *p* (piano) in the middle of the system.

death is near, May this our fainting spirits cheer, That

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "death is near, May this our fainting spirits cheer, That". The piano accompaniment includes a dynamic marking of *dim:* (diminuendo) towards the end of the system.

death is life, Since Je...su died! The Lord doth see, the Lord pro - vide.

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "death is life, Since Je...su died! The Lord doth see, the Lord pro - vide.". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the system.

The fourth system of music shows the vocal line and piano accompaniment. The vocal line is mostly empty, with a few notes at the end. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the system.