

M. Perkins

THE WOLF IS ON THE HILL



QUARTETTE *By* C. A. WHITE
MIXED VOICES. 70. MALE VOICES 70. PLAIN TITLE. 65.

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THE WOLF IS ON THE HILL.

A Hunting Quartette for Male Voices.
Also Arranged for Mixed Voices in the key of (E \flat .)

Words and Music By C.A. WHITE.

Author of Moonlight on the Lake.
Come rise with the Lark. Give me my own native Isle. &c

Allegretto.

Piano introduction in 6/8 time, marked Allegretto. The melody in the right hand consists of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

1st. Tenor.
The Wolf is on the hill..
Yes, guard your flocks to day..

2nd Tenor.
The Wolf is on the hill... The Wolf is on the hill. We hear him howling
Guard your flocks to day Yes guard your flocks to day. We'll bring the foe to

1st Bass.
The Wolf is on the hill... The Wolf is on the hill We hear him howling
Guard your flocks to day Yes, guard your flocks to day.. We'll bring the foe to

2nd Bass.

Vocal and piano accompaniment for the main part of the song. It includes four vocal staves (1st Tenor, 2nd Tenor, 1st Bass, 2nd Bass) and a piano accompaniment. The lyrics are: "The Wolf is on the hill... The Wolf is on the hill. We hear him howling Guard your flocks to day Yes guard your flocks to day. We'll bring the foe to".

D.C. f. Solo.

We hear him howl-ing still. The Wolf is on the hill . . .
We'll bring the foe to bay.

still.. The Wolf, the wolf, is on the
bay..

still.. We hear him howl-ing still. The Wolf, the wolf, is on the
bay.. We'll bring the foe to bay.

. . . We hear him howl ing howl-ing still And

hill. We hear him howl, is howl-ing still.

hill. We hear him howl, is howl-ing still.

now with beat-ing hearts. We'll sal-ly forth. . . .

And now, and now With beat-ing hearts, We'll sal-ly

And now, and now With beat-ing hearts, We'll sal-ly

. . . the foe to kill Up the mountain side we go,

forth. The foe to kill

forth. The foe to kill Up the mountain side we go,

Ev'ry man his met - tle show, Crack will hear the ri - fle go Bringing down the

Ev'ry man his met - tle show, Crack will hear the ri - fle go Bringing down the

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

foe... The wolf is on the hill...

foe... The wolf is on the hill... The wolf is on the hill... We

foe... The wolf is on the hill... The wolf is on the hill... We

This system continues the musical score with two vocal staves and piano accompaniment. The lyrics are repeated and expanded. The piano accompaniment continues with the same rhythmic pattern as the first system, providing harmonic support for the vocal lines.

We hear him howling still.

hear him howling still, We hear him howling still.

hear him howling still, We hear him howling still.

Solo.
f

Hunt him

With animation.

Hunt him down with dog and gun The

down... with dog and gun... Hunt him down with dog and gun The

chase, the chase has now be-gun,

Solo.

chase, the chase has now be-gun, Bay - ing hounds are on the

Detailed description: This system contains the first two lines of the musical score. The top two staves are vocal lines in treble clef, with lyrics 'chase, the chase has now be-gun,'. The third staff is a bass line in bass clef, with lyrics 'chase, the chase has now be-gun, Bay - ing hounds are on the'. The word 'Solo.' is written above the bass line. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, featuring chords and melodic lines.

Soon they'll bring the foe to bay, They're true, they nev-er fail.

trail... Soon they'll bring the foe to bay, They're true, they nev-er fail.

Detailed description: This system contains the second two lines of the musical score. The top two staves are vocal lines in treble clef, with lyrics 'Soon they'll bring the foe to bay, They're true, they nev-er fail.' and 'trail... Soon they'll bring the foe to bay, They're true, they nev-er fail.'. The third staff is a bass line in bass clef, with lyrics 'trail... Soon they'll bring the foe to bay, They're true, they nev-er fail.'. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, featuring chords and melodic lines.

f

The wolf is on the hill...

The wolf is on the hill... We

The wolf is on the hill... The wolf is on the hill... We

1. 2.

We hear him howl-ing still still

hear him howl-ing still... The still

hear him howl-ing still... We hear him howl-ing still The still

The wolf is on the hill...

The wolf is on the hill.. The wolf is on the hill... The wolf is on the

This system contains the first two systems of music. It features a vocal line in the upper treble clef and a piano accompaniment in the lower bass clef. The lyrics are: "The wolf is on the hill..." followed by "The wolf is on the hill.. The wolf is on the hill... The wolf is on the".

The hill, the hill, the hill, the hill

hill. The hill, the hill, the hill, the hill

This system contains the second two systems of music. The vocal line continues with the lyrics: "The hill, the hill, the hill, the hill" and "hill. The hill, the hill, the hill, the hill". The piano accompaniment continues with a rhythmic pattern.

R.W. Sherwood.