



E. Masson del.

Bufford's Lith. Boston.

*To Mr. Walsh
with compliments of
J. Jaell
N.Y. 1874.*

JAELE'S CONCERT AT THE MUSIC HALL, BOSTON, 1853.

Published by THEODORE T. BARKER, 331 Wash. St., Boston.

Entered according to Act of Congress in the year 1853 by Theodore T. Barker in the Clerk's office of the District Court of Massachusetts.

85-a

Second Edition

À M^r Francis G. Hill.



Home, Sweet Home

Transcription Brillante

pour

PIANO

par

ALFRED JARVIS.

Op. 24.

50¢ net.

PHILAD^a G. ANDRÉ & CO.

Girard-House Buildings; Ninth St. ab. Chesnut.

Leipzig. C.W. PETERS.

New York,
FIRTH, POND & CO.

LUCCA. *Milano.*

R.M. Gaw, Eng^r Philad.

Entered according to Act of Congress, in the Year 1853, by G. André & Co. in the Clerk's Office of the District Court of the East^d Dist^{ct} of Pa.

HOME, SWEET HOME.

Op: 24.

Alfred Jaell.

Maestoso.

INTRODUCTION.

f

The musical score is written for piano and consists of several systems. The first system is the introduction, marked *f* (forte) and *Maestoso*. It features a melody in the right hand and a bass line in the left hand. The second system continues the introduction, marked *p* (piano) and includes a *2 Ped.* (two pedals) instruction. The third system is marked *ff* (fortissimo) and contains several triplet figures in both hands. A dynamic shift to *pp* (pianissimo) and *2 Ped.* occurs towards the end of this system. The fourth system shows a *cresc.* (crescendo) leading to a final melodic line in the right hand. The piece concludes with a *perdendosi.* (fading away) instruction.

Dolce cantando.

MODERATO.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment. Dynamic markings include 'RH. p' (Right Hand piano) and 'LH.' (Left Hand). Pedal instructions are marked as 'Ped.' and '*' below the bass staff.

The second system continues the musical piece. It features the same two-staff structure. The right hand part continues with slurs and accents. The left hand part provides harmonic support. Pedal markings include 'Ped. L.H.' and '*'.

The third system continues the musical piece. It features the same two-staff structure. Pedal markings include 'Ped.' and '*'.

The fourth system continues the musical piece. It features the same two-staff structure. Pedal markings include 'Ped.' and '*'.

Musical staff 1: Treble and bass clefs, key signature of two flats, 3/4 time. The right hand plays a melody with slurs and accents. The left hand plays a bass line with slurs. Pedal markings 'Ped.' and asterisks are present below the staff.

Musical staff 2: Treble and bass clefs, key signature of two flats, 3/4 time. The right hand features a series of slurred chords and melodic lines. The left hand provides a harmonic accompaniment. Pedal markings 'Ped.' and asterisks are present below the staff.

Musical staff 3: Treble and bass clefs, key signature of two flats, 3/4 time. The right hand continues the melodic line with slurs. The left hand has a steady bass line. Pedal markings 'Ped.' and asterisks are present below the staff.

Musical staff 4: Treble and bass clefs, key signature of two flats, 3/4 time. The right hand includes slurred chords with some triplets. The left hand has a consistent bass line. Pedal markings 'Ped.' and asterisks are present below the staff.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support. The dynamic marking *p dol.* is present. Pedal markings include "Ped." and asterisks.

Musical notation system 2, continuing the piece with similar melodic and harmonic textures. It includes slurs, accents, and dynamic markings. Pedal markings include "Ped." and asterisks.

Musical notation system 3, featuring more complex melodic passages with slurs and accents. Pedal markings include "Ped." and asterisks.

Musical notation system 4, characterized by triplet patterns in both hands. The right hand has a melodic triplet line, and the left hand has a harmonic triplet accompaniment. The dynamic marking *2.Ped:* is used. The tempo/style marking *elegante. marcato il canto.* is present. Pedal markings include "2.Ped:" and asterisks.

8a -----

2.Ped.

8a -----

2.Ped. * Ped. *

8a -----

2.Ped. *pp* poco rall: *

8a -----

sempre *p* con eleganza. * Ped. *

8a -----, 1

2.Ped.

8a -----, 1

armonioso.

2.Ped.

* 2.Ped.

ppp

2.Ped.

ppp

tr

tr

Ped.

* Ped.

legg:

tr

Ped. * Ped. *

tr

sempre legg: il basso.

Ped. * Ped. *

tr

sa-----

Ped. * Ped. * Ped. *

tr

Ped. * Ped. * Ped. * rall:

sostenuto.

tr

pp
2.Ped. * 2.Ped. * Ped. * Ped. *

tr

tr

Ped. * 2.Ped. * 2.Ped. * 2.Ped. * 2.Ped. *

tr

* Ped. * Ped. * Ped. f * 8a

tr

p dim: pp rall: ppp molto. p

2.Ped. * 2.Ped. * 2.Ped. * 2.Ped. *