



Wilhelm I.
 KOENIG VON PREUSSEN.

OTTO SUFRO
 MUSIC AND PIANOS
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KING WILLIAM OF PRUSSIA

GRAND MARCH.

By E. MACK.

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First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including trills and slurs. The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking of *mf* is present in the first measure.

Second system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes in the third measure. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff contains a melodic line with trills and slurs. The bass clef staff provides harmonic support with chords.

Fourth system of musical notation. The treble clef staff shows a melodic line with a double bar line and repeat sign at the end. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff provides harmonic accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex texture with many beamed notes and chords.

Second system of musical notation, continuing the piece with similar complex textures and rhythmic patterns.

Third system of musical notation, showing further development of the musical themes.

TRIO.

TRIO section starting with the instruction *dolce. p*. The notation features a more melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Final system of musical notation on the page, featuring dynamic markings *ff marcato.* and *mf*. The music becomes more rhythmic and intense.

ff marcato. mf