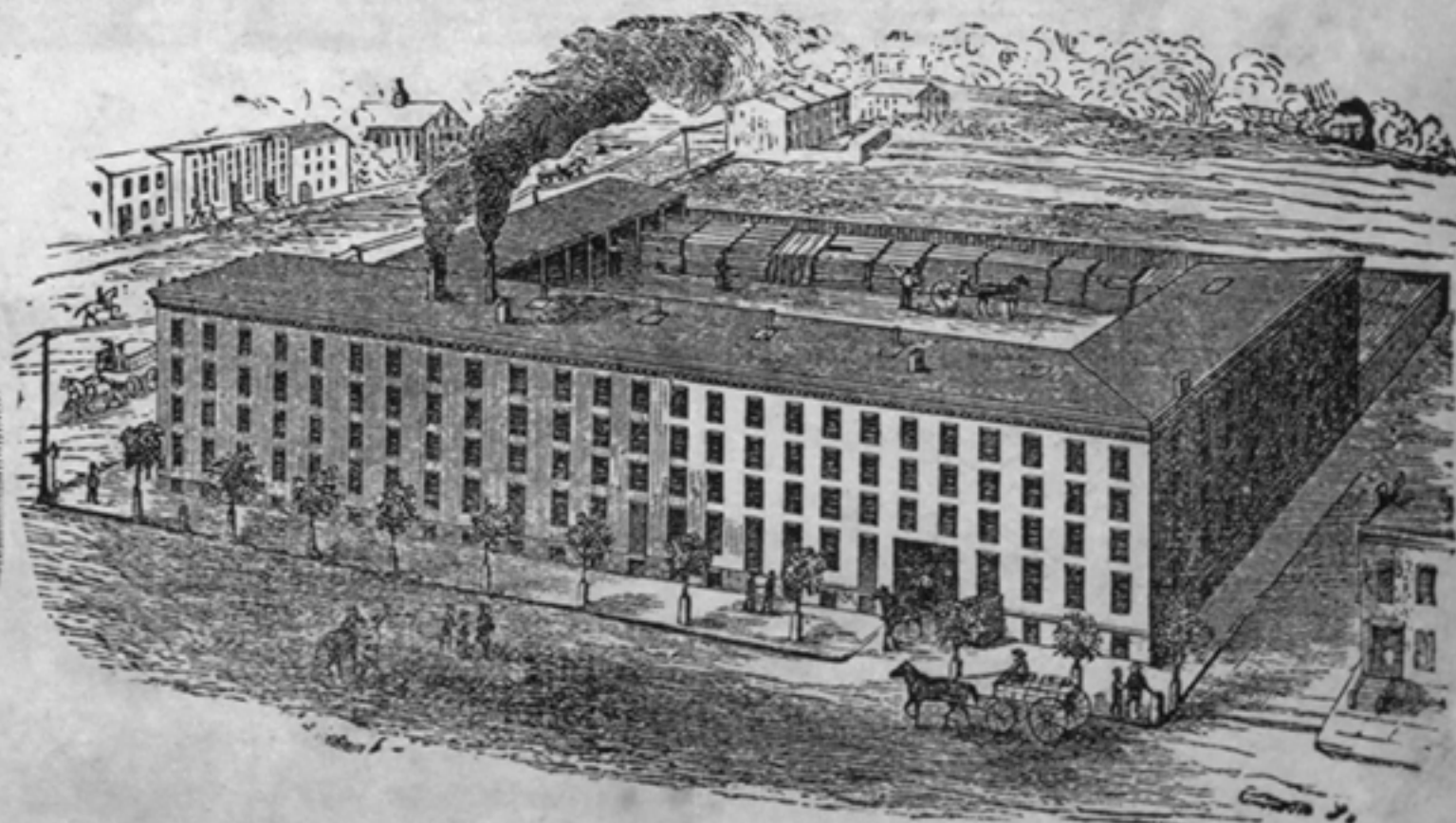




# UNIVERSAL INDUSTRIAL AND AGRICULTURAL

## QUACK STAMP,

Composed and Arranged and Respectfully dedicated to  
WM. BEEK, ESQR., of Doylestown, by  
JNO. MARSH.



JNO. MARSH, SOLE AGENT, PHILADELPHIA.

BOARDMAN, GRAY & CO'S, PIANO FORTE  
MANUFACTORY, ALBANY.

# Universal Industrial & Agricultural QUICK STEP

COMPOSED & ARRANGED & RESPECTFULLY DEDICATED TO

**W<sup>M</sup>. BEEK** Esqr.

*of Doylestown, by.*

## Jno. Marsh

Wilmington Del. JNO. MARSH 117 Market St  
Philadelphia 386 Chesnut St.

Allegretto.

PIANO.

*mf*

*ff*

*cres*

*dol p*

100

First system of a piano score. The right hand features a melodic line with slurs and accents. The left hand plays chords and a bass line. Performance markings include *cres*, *Ped.*, and asterisks. The system concludes with the word **Fine**.

Second system of the piano score. The right hand continues with a melodic line. The left hand plays a steady eighth-note bass line. Performance markings include *pp* and *dol*.

Third system of the piano score. The right hand has a melodic line with a key signature change. The left hand plays a bass line. Performance markings include *f*, *Ped.*, *cres*, and *sf* with an asterisk.

Fourth system of the piano score. The right hand has a melodic line with a key signature change. The left hand plays a bass line. Performance markings include *f Ped*, *cres*, and *pp* with an asterisk.

Fifth system of the piano score. The right hand has a melodic line. The left hand plays a steady eighth-note bass line. The system concludes with the marking **DC**.