

HAR-SINAI

TEMPLE SONG

Lyric by

EDWARD L. ISRAEL

Music by

LOUIS H. FISHER

HAR SINAI CONGREGATION

CITY OF BALTIMORE

Har Sinai

Temple-Song

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With Spirit

The piano introduction consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a forte (f) dynamic marking, starting with a chord of F major (F, A, C) and moving through several chords. The bottom staff is a bass clef with a simple bass line of quarter notes: F, A, C, F, A, C, F, A, C, F.

VERSE

The first verse of the song is set in 4/4 time. The vocal line is on a treble clef staff. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: Through - out the years for all that's good, Har Si - nai e'er has
With an - cient fame and glo - ry new We would our hearts im -
And ev - er on - ward through the years In hap - pi - ness or

The second verse of the song continues on the same musical notation. The lyrics are: stood, For God, for truth, for up - right-ness, for Ju - da - lsm's
bue. We hear the sum-mons ring - ing loud, com-mand - ing ev - 'ry
tears, We still shall strive un - ceas - ing-ly to keep thine en - sign

goal. And still Har Si - nai strives with all its
 one. We hear the stir - ring man - date to pur -
 bright; We still shall bear thy ban - ner brave - ly

might and all its soul; So we will bear the ban - ner high And
 sue the work 'til done; To give our - selves with one ac - cord; To
 on - ward toward the light; We e'er shall give thee hon - or due And

'mid our joy, sing out our glo - rious vict - 'ry cry.
 live our faith in God Most High, the on - ly Lord.
 prove to thee, Har Si - nai, that our love is true.

no ritard

Box 35
No. 34

CHORUS

Hail to thee, Har Si - nai! Name that we a - dore.

Hail to thee, Har Si - nai, that we hal - low as of yore. Thy

child - ren all, a hap - py, hap - py throng, Ex - tol thy glo - ry

with a migh - ty song. Hail to thee, Har Si - nai! Hail to thee, all hail!