

THE INDIAN HUNTER

A Western Ballad.

Adapted to a favorite Melody

and Arranged for the

PIANO FORTE.

Baltimore, Published by F. D. Benteen, successor to J. Cole.

B. Gillingham.

Andantino.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is two sharps (F# and C#) and the time signature is 6/8.

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "Let me go to my home in the far distant west, To the scenes of my youth that I". The music is in the same key signature and time signature as the introduction.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "still like the best, Where the tall Ce-dars flourish and bright wa-ters flow, Where my". The music remains in the same key signature and time signature.

parents will greet me, White man let me go, Where my parents will greet me—White

man let me go!

2.

Let me go to the hills and the vallies so fair,
 Where I first breathed life in my own mountain air,
 Where through the rough forest, with quiver and bow,
 I have followed the wild deer— oh! there let me go!

3.

Let me go to the land where the cataract plays,
 Where oft I have sported in earlier days,
 Where dwells my poor Mother, whose heart will o'erflow
 At the sight of her lost one— oh! there let me go!

4.

Let me go to my Father by whose valliant side
 I have sported so oft in the height of my pride,
 And exulted to conquer the insolent foe,
 To my Father the Chieftain— oh! there let me go!

5.

And oh let me go to my dear dark-ey'd maid,
 Who first taught me love 'neath the willow's cool shade;
 Who bounds like a fawn, and is pure as the snow,
 And who loves her dear Indian— to her let me go!

6.

Oh then let me go to my far forest-home,
 And never again will I venture to roam;
 There, there let my body in ashes be low,
 In the land of my Fathers— White man let me go!

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