

LELA,

Words & Music

Composed and Arranged for the

PIANO FORTE

AND RESPECTFULLY DEDICATED

As a token of grateful remembrance

TO
Cap^t W. S. Henry, U. S. A.

BY

W^m LOFTIN HARGRAVE.

T. Gillingham

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LELA.

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W^m LOFTIN, HARGRAVE.

VOICE.

PIANO.

The first system of music consists of three staves. The top staff is labeled 'VOICE.' and contains a single note on a whole rest. The middle and bottom staves are grouped under a brace and labeled 'PIANO.'. The middle staff is in treble clef and the bottom staff is in bass clef. Both piano staves are in the key of D major (one sharp) and 6/8 time. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents.

The second system of music also consists of three staves. The top staff is a single voice line with a whole rest. The middle and bottom staves are grouped under a brace and labeled 'PIANO.'. The piano accompaniment continues with a similar rhythmic pattern, ending with a double bar line.

I was in dark-ness Lela, My heart was sad and lone; And

not a guiding star I had, of all the stars that shone; But

when I saw thee Le - - - la, with thine eye so dark and bright, I

eres: ad: lib. *P*

thought that had I such a star, Twould guide my course a - right.

2

And I did love thee, Lela,
 Ah! do not chide for this;
 For who can stay the bosom's pang
 Or change its dreams of bliss!
 And could'st thou only know how pure
 And deep the love I bring,
 Perhaps thou would'st not scorn, Lela,
 The honest offering.

3

Thy bosom's throb, sweet Lela,
 Responds not unto mine;
 The star so dear, whose light I love,
 For one more bless'd will shine.
 But thou art in my heart, Lela,
 And thou art there, alone,
 For, Lela, I can love but once,
 And I can love but one!