

THE

# BOUQUET

A Collection of  
BEAUTIFUL SONGS  
BY VARIOUS AUTHORS.

OPERA SONGS.

SELECT SONGS.

Keep thy heart for me	<i>Rose of Castille</i>	Some One to Love	<i>Linley</i>
Oh! Summer Night	<i>Don Pasquale.</i>	By the Sad Sea Waves	<i>Benedict.</i>
Scenes that are brightest	<i>Maritani.</i>	Shells of Ocean	<i>Cherry.</i>
Oh! Whisper what thou feelest	<i>Crown Diamonds.</i>	Where are the Friends of My Youth	<i>Barker.</i>
In Happy Moments	<i>Maritani.</i>	Juanita or Waneta	<i>Mrs. Norton.</i>
Ask Me not Why	<i>Child of the Regiment.</i>	'Twas within a Mile of Edinburg	<i>Scotch.</i>
Over the Summer Sea	<i>Rigoletti.</i>	Maids of Merry England	<i>Perring.</i>
It is better to Laugh than Sigh	<i>Lucrezia Borgia.</i>	We Met by Chance	<i>Kucken.</i>
I'll Pray for Thee	<i>Lucia di Lamermoor.</i>	Harp that Once thro' Taras halls	<i>Moore.</i>
Where are now the Hopes I Cherished	<i>Norma.</i>	Camin thro' the Rye	<i>Scotch.</i>
There is a flower that Bloometh	<i>Maritani.</i>	Switzer's Farewell	<i>Mengis.</i>
Convent Bell	<i>Rose of Castille.</i>	Floating on the Wind	<i>Glover.</i>
I welcome thee with gladness	<i>Norma.</i>	Home, Sweet Home	<i>Bishop.</i>
Love's the greatest plague in Life	<i>Rose of Castille.</i>	Thou art gone from My Gaze	<i>Linley.</i>
We May be happy yet	<i>Daughter of St. Mark.</i>	Will you Love Me then as now	<i>Glover.</i>
Dearest do you think of Me	<i>Trovatore.</i>	Charity (Meek & Lowly.)	<i>do.</i>
The Fortune Darkly oer me Frowns	<i>Rose of Castille.</i>	Last Greeting	<i>Schubert.</i>
Her gentle voice Expressed no guile	<i>do.</i>	Dearest Spot of Earth is Home	<i>Wrighton.</i>
'Twas Rank and fame that Tempted Me	<i>do.</i>	I have no Mother Now	<i>Magruder.</i>
Yes, Let me like a Soldier Fall	<i>Maritani.</i>	O! Charming May	<i>Bodwell.</i>
I dreamt that I dwelt in Marble halls	<i>Bohemian Girl.</i>	Orphan Boy (The)	<i>Abbott.</i>
Then you'll remember me	<i>do.</i>	Gipsey Countess (Duett)	<i>Glover.</i>
Gaily thro' Life I wander	<i>Traviata.</i>	What are the Wild Waves Saying (Duett)	<i>do.</i>
Love's Regret	<i>Lucia di Lamermoor.</i>	I'm Leaving thee in Sorrow	<i>Barker.</i>
Hour of Parting (Duett)	<i>Montecchi. E. Capuletti.</i>	Kathleen Mavarnen	<i>Crouch.</i>
Hear Me Norma (Duett)	<i>Norma.</i>	Why do Summer Roses Fade	<i>Barker.</i>
In tears I pine for thee	<i>Lombardi.</i>	I'm the Little Flower Girl	<i>Linley.</i>
Ah I have Sighed to Rest.	<i>Trovatore.</i>	Pestal (yes the die is cast.)	<i>Ling.</i>
Tempest of the heart.	<i>do.</i>	I breathe Once more my Native Air.	<i>Harvey.</i>
Is it a dream?	<i>Somnambula.</i>	I've left the Snow Clad hills.	<i>Linley.</i>

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SHELLS OF OCEAN .

LAYS OF BEAUTY N<sup>o</sup> 3.

J. W. CHERRY .

Moderato con espress.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains four measures of music, each starting with a whole note followed by a half note. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*p*) dynamic and consists of a series of chords and moving lines in both hands.

The second system continues the musical piece. The voice line has four measures, with the final measure containing a half note followed by a half note marked with an accent (*h*). The piano accompaniment continues with similar chordal and melodic patterns.

One summer eve, with pensive thought, I wander'd

The third system shows the vocal line with lyrics. The voice line has four measures corresponding to the lyrics. The piano accompaniment continues with a similar harmonic structure.

on the sea-beat shore Where oft in heed - - - less in - fant



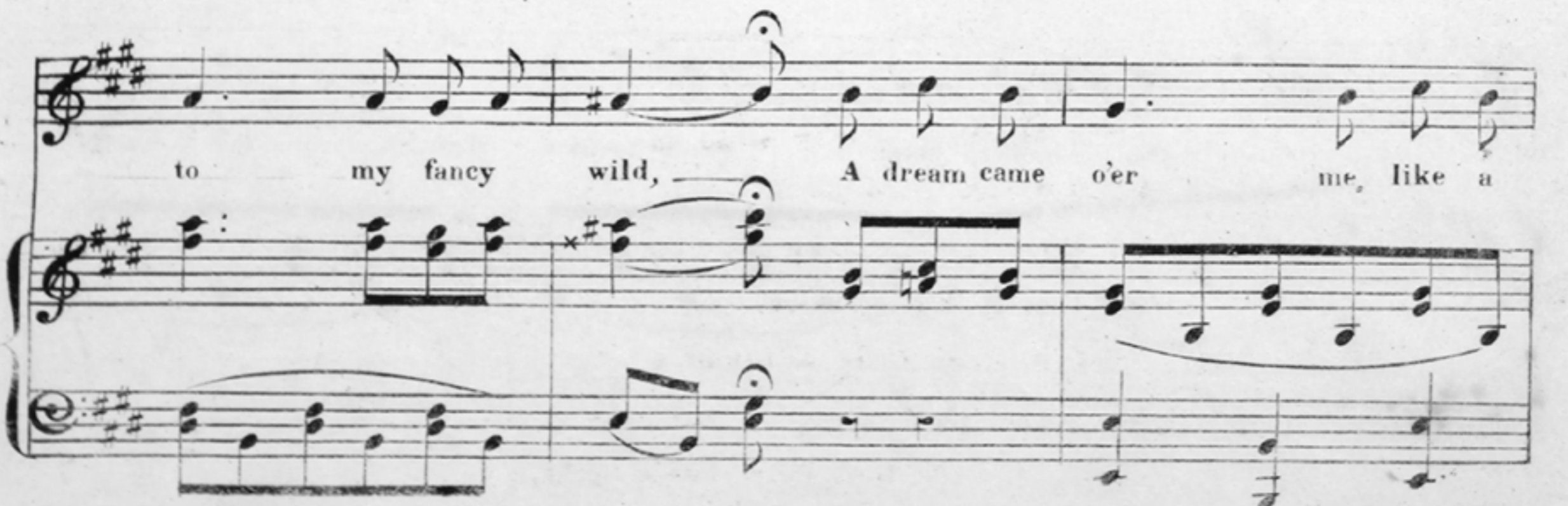
sport I gather'd shells in days be - fore, I gather'd



shells in days be - fore; The plashing waves like music fell Responsive



to my fancy wild, A dream came o'er me, like a



I stood upon the pebbly strand  
 To cull the toys that round me lay,  
 But as I took them in my hand,  
 [I threw them one by one away:]  
 Oh! thus I said in every stage  
 By toys our fancy is beguiled,  
 [We gather shells from youth to age,  
 And then we leave them, like a child.]

The musical score is written for piano and voice. It consists of several systems of staves. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the voice staff.

**Lyrics:**  
 spell, I thought I was again a child, A dream came  
 over me like a spell, I thought I was a - gain, a - gain a child.  
 Colla voce.

**Performance Instructions:**  
 Espress.  
 Ad libitum.