

*Imp. ...
Baltimore 229
I have kissed
to distraction
but she flirts too much
wonder whom
he must*

YE BURNING STARS!

Recitativo & Polacca

Sung in the Pastoral Oratorio

"FLORA'S FESTIVAL"

Performed by the Pupils
OF THE

Baltimore Musical Institute,

Written & Composed

by

JOHN H. HEWITT.

W. D. PETERS.

Louisville PETERS & WEBSTER—PETERS & FIELD Cincinnati.

Pr. 37 1/2 Cts. Net.

YE BURNING STARS

Composed by

JOHN H. HEWITT.

Recitative.

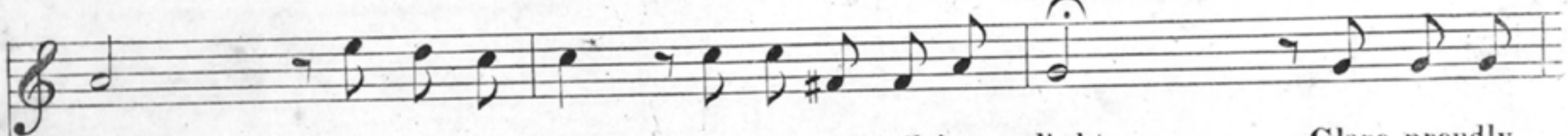
VOCE. 


PIANO 

FORTE. 

Ye burning stars! bright jewels of the

night! Send forth your streams of pure and silv'ry light Glare proudly





mf *dim mf*

through the depths of mellow blue And yield new lustre to the crys - - - tal dew.





p

POLACCA.

Allegretto e Staccato.

Stars that are dancing light - ly,

Sing in your or - bits night - ly, Ne'er could ye beam more

bright - ly, More beau - ti - ful than now Stars that are dancing

light - ly, Sing in your or - bits night - ly,

Ne'er could ye beam more bright-ly, More beauti-ful than now.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Ne'er could ye beam more bright-ly, More beauti-ful than now." The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a similar pattern.

Oh! how purely gleams Thy radiance round the crown of night, As

dol:

The second system continues the vocal line and piano accompaniment. The lyrics are: "Oh! how purely gleams Thy radiance round the crown of night, As". A dynamic marking "dol:" is placed below the piano accompaniment. The piano accompaniment continues with the same rhythmic patterns as the first system.

if the realm of dreams Were made of moons and plan-ets

The third system shows the vocal line and piano accompaniment. The lyrics are: "if the realm of dreams Were made of moons and plan-ets". The piano accompaniment continues with the same rhythmic patterns.

bright. Stars that are dan-cing light-ly,

p

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "bright. Stars that are dan-cing light-ly,". A dynamic marking "*p*" is placed below the piano accompaniment. The piano accompaniment continues with the same rhythmic patterns.

Sing in your or-bits night - - ly, Ne'er can ye beam more

bright - - ly, More beau-ti - - fil than now. Pear - - - - ly

sempre.

stars - - - - il - - lume - - - - night's brow - - - - il -

lume - - - - night's brow il - - lume - - - - night's brow il -

lume — night's brow — Il — lume — night's brow.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in G major, marked with a fermata over the word 'lume'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Il: — — — lume night's brow il — — —

8va

f accelerando.

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'Il'. The piano accompaniment includes the instruction *8va* (octave up) and *f* accelerando. The piano part features a more active right hand with sixteenth-note patterns.

lume night's brow.

-loco

The third system shows the vocal line and piano accompaniment. The vocal line has a fermata over 'lume'. The piano accompaniment includes the instruction *-loco* (ad libitum). The piano part continues with rhythmic accompaniment.

The fourth system shows the vocal line and piano accompaniment. The vocal line is mostly silent with a fermata. The piano accompaniment continues with rhythmic accompaniment, ending with a double bar line.