

Philadelphia, published by Carr & Schetky and sold at the following Music Stores. - J. Carr's. Baltimore, G. Blake's Philad. J. Hewitt's New York. T. Mallet's (2) Boston.

Journal N^o 35

Vocal

Feb: 9. 1801.

The SAILOR

An Elegy

Di Filippo Trajetta

Andante - espressivo

The musical score consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked 'Andante - espressivo'. The key signature has one flat (B-flat). The lyrics are written below the vocal line.

p The Sail - - lor sighs as sinks his na - tive shore - as
p all its lesning turrets blue - ly fade he climbs the mast to feast his eyes once
p more and bu - fy fan - cy fondly lends her aid.

2
 Ah! now, each dear domestic scene he knew,
 Recall'd and cherish'd in a foreign clime,
 Charms with the magic of a moonlight view,
 Its colours mellow'd, not impair'd, by time

3
 True as the needle homeward points his ^{heart}
 Thro' all the horrors of the stormy main;
 This the last wish with which its warmth could ^{part}
 To meet the smile of her he loves, again.

6
 Carv'd is her name in many a spicy grove,
 In many a plain forest waving wide;
 Where dusky youths in painted plumage rove,
 And giant palms o'er arch the yellow tide.

4
 When morn first faintly draws the silver hue,
 Or eve's gray cloud descends to drink the wave;
 When sea and sky in midnight darkness join,
 Still, still he views the parting look she gave.

5
 Her gentle spirit, lightly hovering o'er
 Attends his little bark from pole to pole:
 And when the beating billow round him roar,
 Whispers sweet hope to soothe his troubled ^{soul}

VOLTI