

THREE GRAND

Sonatas,

FOR THE

PIANO FORTE.

with an Accompaniment for a Flute or Violin

Composed by Pleyel.

Price 4 Dollars.



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Nº 1

Flute or Violin

(2)

NB: If a Flute plays this Part the small upper notes when they occur are to be taken

GRAND
SONATA
Pleyel

Allegro

The musical score is written on 14 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff includes the instruction 'flute' and a dynamic marking of 'ff'. The second staff has a dynamic marking of 'f' and a fermata over a note. The third staff has a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'ff'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'p'. The tenth staff has a dynamic marking of 'p'. The eleventh staff has a dynamic marking of 'p'. The twelfth staff has a dynamic marking of 'p'. The thirteenth staff has a dynamic marking of 'p'. The fourteenth staff has a dynamic marking of 'f'. The score concludes with a double bar line.

Flute or Violin

(3)

Handwritten musical score for Flute or Violin, page 3. The score consists of 14 staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music features complex melodic lines with many slurs and ties, and some staves have double bar lines at the end. The paper shows signs of age and wear.

Flute or Violin (4)

Allegro
moderato

Handwritten musical score for Flute or Violin, page 4. The score consists of 12 staves of music. The first staff begins with the tempo marking "Allegro moderato" and a dynamic marking "p". The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings "f" and "p" are used throughout. The piece concludes with a double bar line and a key signature change to one flat (F).

Flute or Violin (5)

Minore

Handwritten musical score for Flute or Violin, page 5, in a minor key. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line on the final staff.

Flute or Violin (6)

N^o 2

GRAND
SONATA
Pleyel

This page of a musical score for Flute or Violin, numbered 6, contains 13 staves of music. The piece is titled 'N^o 2 GRAND SONATA Pleyel'. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#). The score is characterized by a high density of notes, including many sixteenth and thirty-second notes, often beamed together. Dynamics are frequently indicated, with markings such as *ff* (fortissimo), *f* (forte), *f p* (fortissimo piano), *p* (piano), and *fp* (fortissimo piano). Articulation is also present, with slurs and accents. Fingerings are indicated by numbers 1-4. The notation includes various note values, rests, and phrasing slurs. The overall texture is highly rhythmic and technically demanding.

Flute or Violin

(7)

The musical score is written for Flute or Violin and consists of 12 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *rf*, *ff*, *f*
- Staff 2: *ff*, *p*, *f*, *p*, *p*
- Staff 3: *f*, *p*, *f*, *p*, *f*, *p*, *p*, *f*
- Staff 4: *7*, *rf*
- Staff 5: *rf*, *rf*, *8*
- Staff 6: *rf*, *rf*
- Staff 7: *rf*, *rf*
- Staff 8: *rf*, *rf*
- Staff 9: *hr*, *rf*, *rf*, *hr*, *1*
- Staff 10: *f*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 11: *ff*

Flute or Violin

(8)

RONDO

Allegro
non troppo

The musical score is written for Flute or Violin and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked "Allegro non troppo". The piece is a Rondo. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *dim* (diminuendo). There are several repeat signs and first/second endings. The first ending is marked with a "7" and the second ending with an "8". The piece concludes with a double bar line and a fermata over the final notes.

N^o 3 Flute or Violin (9)

Allegro

GRAND
SONATA
Pleyel

The musical score is written on 12 staves in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by 'f' (forte) and 'p' (piano). Fingerings are marked with numbers 5, 7, 3, 6, and 8. The piece is titled 'N^o 3 Flute or Violin (9)' and is from the 'GRAND SONATA' by Pleyel, marked 'Allegro'.

Flute or Violin (10)

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a few notes, followed by a double bar line. The second staff starts with a forte dynamic marking 'f' and contains a series of eighth notes. The third staff has a piano dynamic marking 'p' and a fermata over a note. The fourth and fifth staves feature complex sixteenth-note passages. The sixth staff has a trill marking 'tr' above a note. The seventh and eighth staves continue with intricate sixteenth-note patterns. The ninth and tenth staves conclude the section with a final cadence.

Rondo
mod.^o

The Rondo section, marked 'mod.^o', consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The Rondo section is characterized by its repetitive eighth-note patterns and dynamic markings such as 'f' and 'p'.

Flute or Violin (II)

This page contains a handwritten musical score for Flute or Violin (II). The score is written on 15 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by intricate, rapid passages, often featuring triplets and sixteenth-note runs. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *rf* (riformando), and *f* (forte). Performance instructions include *Presto* at the beginning of the eighth staff, *bis* markings above several measures, and first endings marked with a '1' above the staff. The notation includes numerous slurs, accents, and articulation marks, indicating a highly technical and expressive piece.