

N^o 79 of Carr's Musical Miscellany in occasional numbers. Copyright secured according to law.

HURRAH HURRAH

With

VARIATIONS

For the

Piano Forte

by

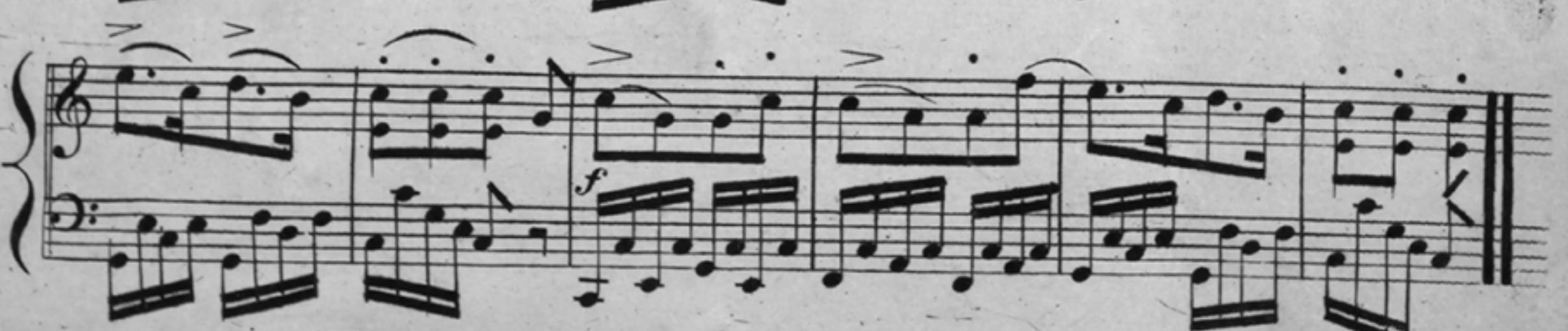
W. C. Darley

PHILADELPHIA.

PRICE 50 CENTS. Printed for B. Carr. and sold at T. Carr's Musical Academy NO 132 SOUTH 2d ST.

ARIA

Moderato



2

VAR

1.

Legato.



Loco.

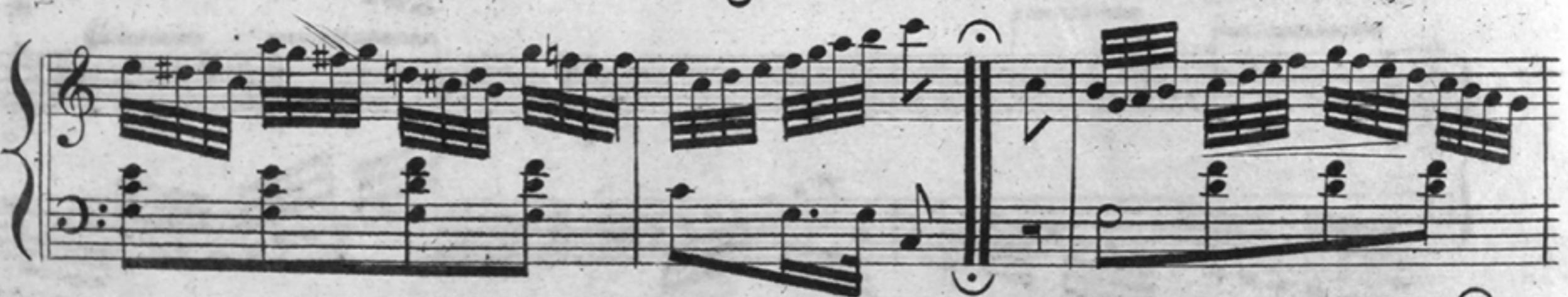


VAR

2.

Brillante.

F



HURRAH.

D.C.

a la valze.

Handwritten musical score for two staves, measures 3-7. The score consists of two systems of music, each with two staves. The top system starts with a treble clef, 3/8 time, and a dynamic instruction 'a la valze.'. The bottom system starts with a bass clef, 3/8 time. Both systems transition to 2/4 time at measure 5. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 5-7 include handwritten markings: 'f' (forte) over the bass staff, 'x' over the bass staff, 'b' over the bass staff, 'x b' over the bass staff, 'x 1/2' over the bass staff, 'x 1' over the bass staff, and 'D.C.' (Da Capo) at the end of the bass staff.

Var: 5

Cres. f

p

D.C.

Var: 6

Andante, p

D.C.

MARCH

Musical score for the March section, measures 1-4. The score consists of two staves. The top staff is in common time (C) and treble clef, with a key signature of one sharp. The bottom staff is also in common time (C) and bass clef. The tempo is marked "Maestoso f". The music features eighth-note patterns and sixteenth-note chords. Measure 4 concludes with a repeat sign and a bracket, indicating a return to a previous section.

CODA

Musical score for the Coda section, measures 5-6. The score consists of two staves. The top staff is in common time (C) and treble clef, with a key signature of one sharp. The bottom staff is in common time (C) and bass clef. The tempo is marked "Presto". The music features eighth-note patterns. Measure 6 concludes with a dynamic marking "Cres."

Musical score for the Coda section, measures 7-8. The score consists of two staves. The top staff is in common time (C) and treble clef, with a key signature of one sharp. The bottom staff is in common time (C) and bass clef. The tempo is marked "f". The music features eighth-note patterns. Measure 8 concludes with a dynamic marking "8."

Musical score for the Coda section, measures 9-10. The score consists of two staves. The top staff is in common time (C) and treble clef, with a key signature of one sharp. The bottom staff is in common time (C) and bass clef. The tempo is marked "f". The music features eighth-note patterns. Measure 10 concludes with a dynamic marking "8."

Musical score for the Coda section, measures 11-12. The score consists of two staves. The top staff is in common time (C) and treble clef, with a key signature of one sharp. The bottom staff is in common time (C) and bass clef. The tempo is marked "f". The music features eighth-note patterns. Measure 12 concludes with a dynamic marking "Cres."

Musical score for the Coda section, measures 13-14. The score consists of two staves. The top staff is in common time (C) and treble clef, with a key signature of one sharp. The bottom staff is in common time (C) and bass clef. The tempo is marked "ff". The music features eighth-note patterns. Measure 14 concludes with a dynamic marking "8."

NURRAH.

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NOW FLEECY SNOWS DESCEND AROUND

A favorite Ballad adapted to the popular Swedish Air of

Philadelphia Printed for B.Carr.

HURRAH! HURRAH! Sold at T.Carr's N^o 132 S^{2d} St. P.^{12c}

Andante

The sheet music consists of five staves of musical notation for voice and piano. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Andante'. The lyrics are: 'Now fleecy snows descend around & all the mountains cover, now fleecy snows descend around and all the mountains cover; While no pale primrose decks the ground, While all is mute and scarce a sound is heard the freezing valley round I call upon my lover.' The piano accompaniment is provided on the lower staves, featuring eighth-note patterns and chords. The music is divided into four sections by vertical bar lines.

The wint'ry night to others dark,
With me was shortly over;
The freezing sleet I did not mark,
When love, a light, a glowing spark
Beam'd like a Star, tho' all was dark,
And brought me to my lover.

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Andante

Now fleecy snows des - cend around &

all the mountains co - ver , now fleecy snows des - cend a - round and

all the mountains co - ver ; While no pale primrose decks the ground, While,

all is mute and scarce a sound is heard the freezing valley round 1

call upon my lo - ver.

2

The wint'ry night to others dark,
With me was shortly over;
The freezing sleet I did not mark,
When love, a light, a glowing spark
Beam'd like a Star, tho' all was dark,
And brought me to my lover.