

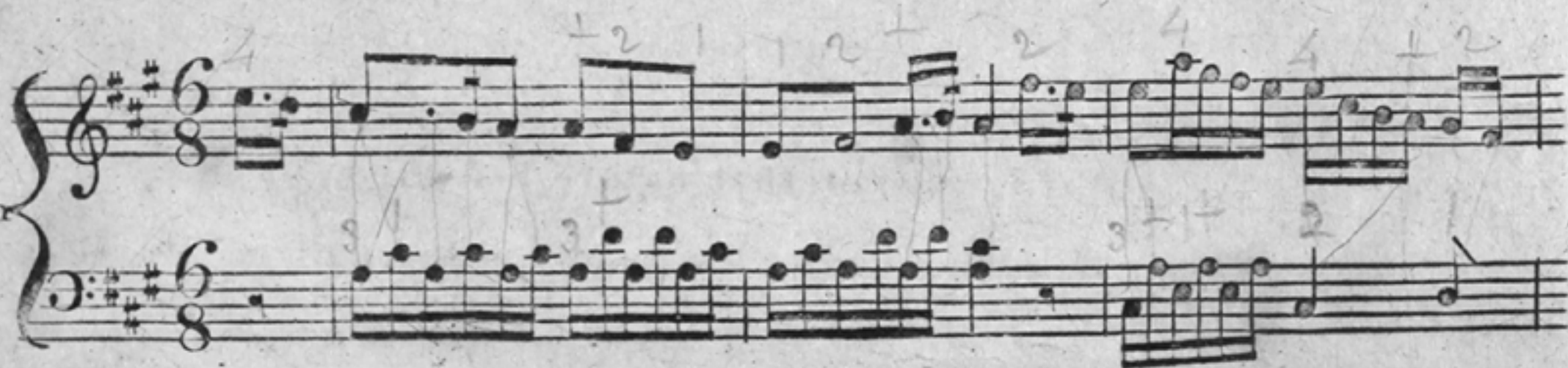
THE MEETING OF THE WATERS

Written by THOMAS MOORE

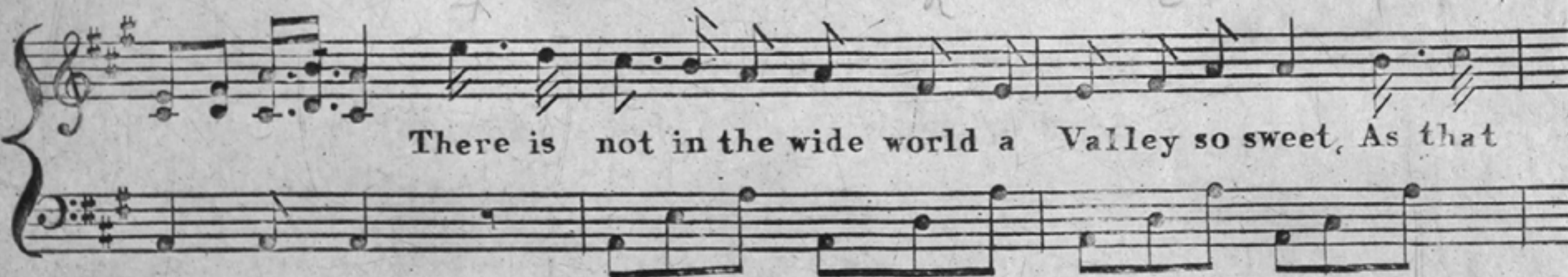
Irish Melody

Printed and Sold at CARRS Music Store Baltimore.

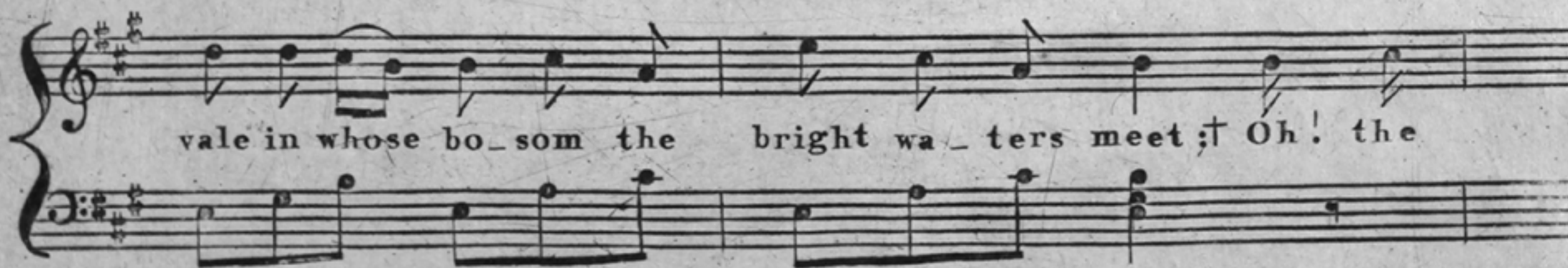
With expression



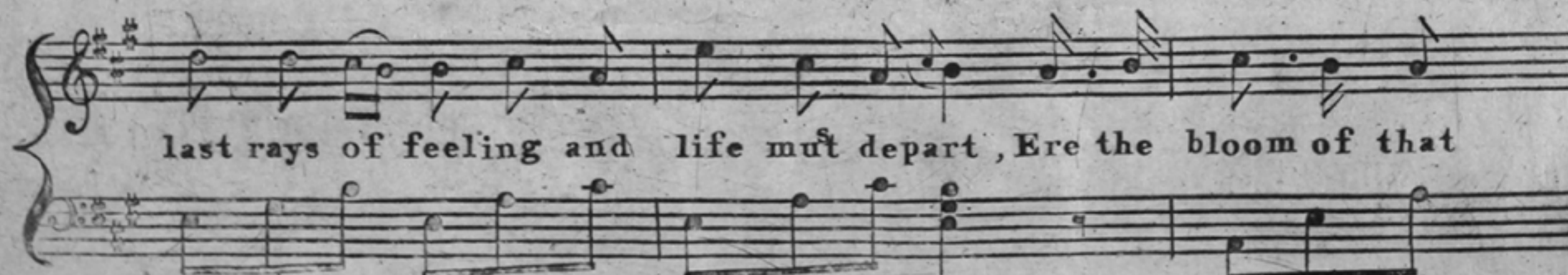
Musical notation for the piano introduction, consisting of two staves in 6/8 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef and the accompaniment in the bass clef. There are some handwritten annotations above the notes, including '2', '1', '2', '2', '4', '4', and '2'.



There is not in the wide world a Valley so sweet, As that



vale in whose bo-som the bright wa-ters meet; Oh! the



last rays of feeling and life must depart, Ere the bloom of that

valley shall fade from my heart, Ere the bloom of that valley shall
fade from my heart.

2

Yet it was not that nature had shed o'er the scene,
Her purest of crystal and brightest of green;
'Twas not the soft magic of streamlet or hill,
Oh! no—it was something more exquisite still.

3

'Twas that friends, the belov'd of my bosom, were near,
Who made every dear scene of enchantment more dear,
And who felt how the blest charms of nature improve,
When we see them reflected from looks that we love.

4

Sweet vale of Oyoca! how calm could I rest
In thy bosom of shade, with the friends I love best,
Where the storms which we feel in this cold world should cease,
And our hearts, like thy waters, be mingled in peace.

*^a "The Meeting of the Waters" forms a part of that beautiful scenery which lies between Raddrum and Arklow, in the County of Wicklow, and these lines were suggested by a visit to this romantic spot, in the summer of the year 1807.

† The Rivers Avon and Oyoca.

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