

Maryland music
Piano - 2h

38
2575

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Pub. Miller & Beacham
2575

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Pop goes the Weasel

OR

FUN & FROLIC

WITH A

Full description of the Figures

Arranged for the

Piano Forte

25¢ net

Published by MILLER & BEACHAM Baltimore
Successors to F. M. Bentzen
J. M. Corby



S. P. H.

Pop goes the weas

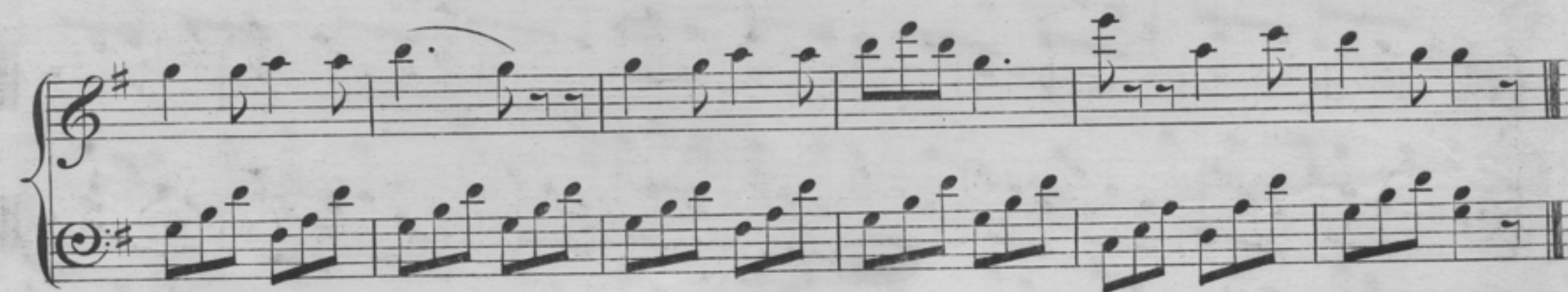
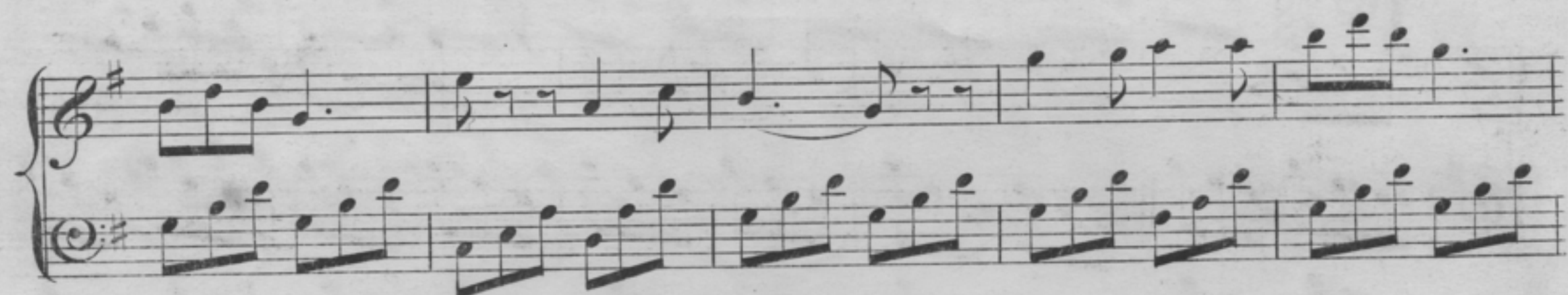
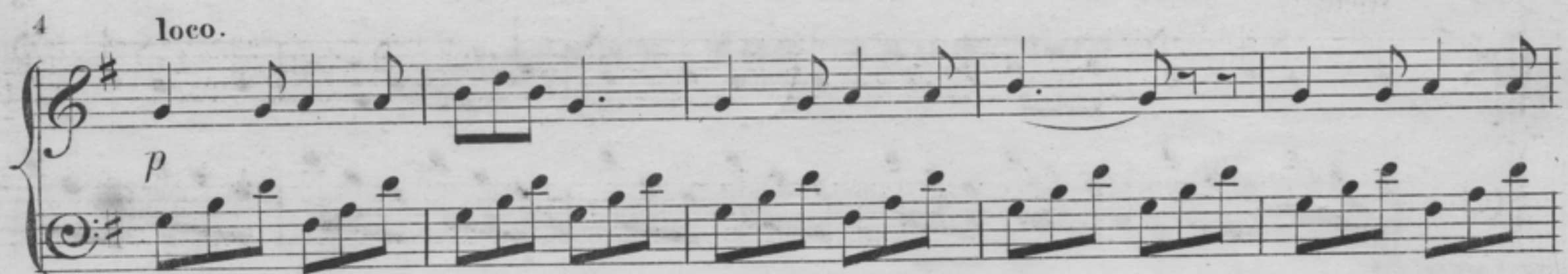
POP GOES THE WEASEL

3

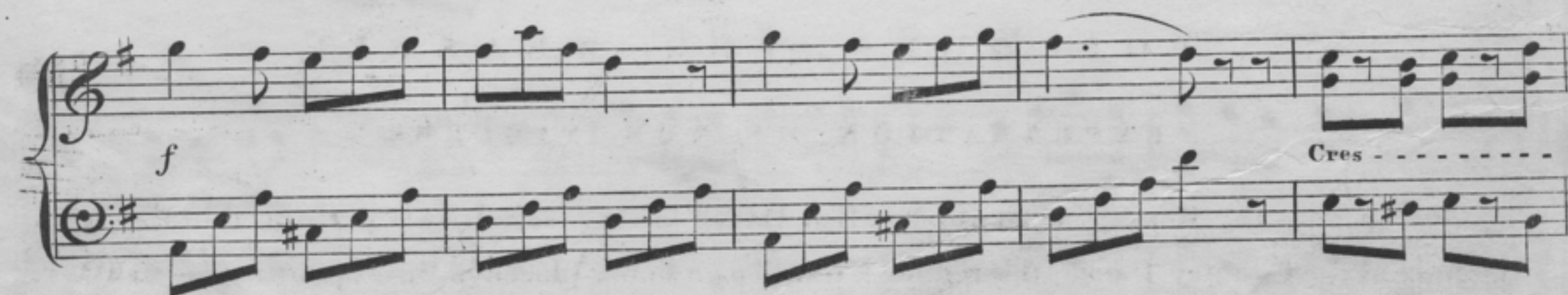
PIANO

The musical score is written for piano in G major and 6/8 time. It consists of six systems of grand staves. The first system begins with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system shows the end of a phrase. The fourth system begins with a forte (*f*) dynamic and includes a crescendo (*Cres*) marking. The fifth system features the vocal line with the lyrics "Pop, goes the Wea - - - sel." and includes an 8va (octave) marking. The sixth system continues the accompaniment with a piano (*pp*) dynamic and includes another 8va marking and the lyrics "Pop, goes the Wea - - - sel.".

4 loco.



f



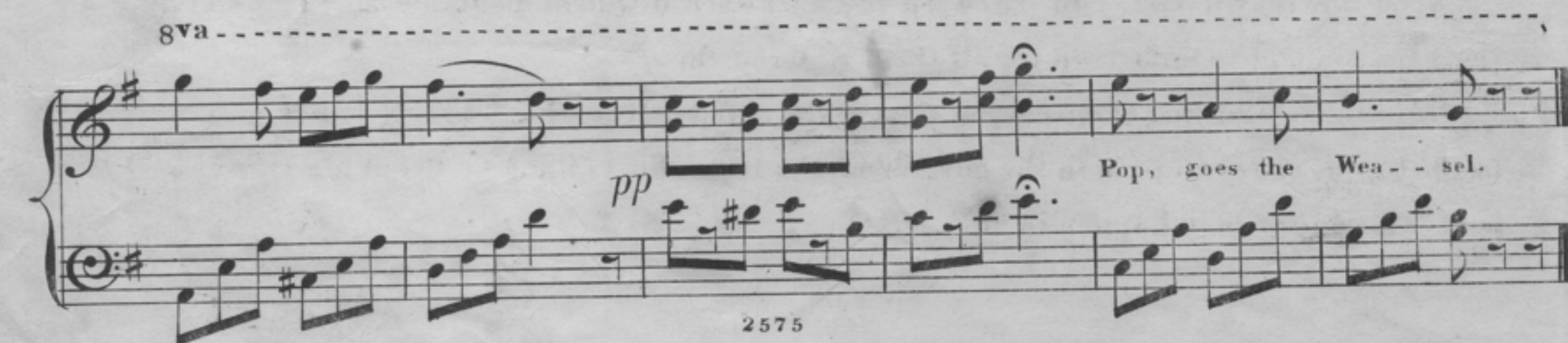
8va -----

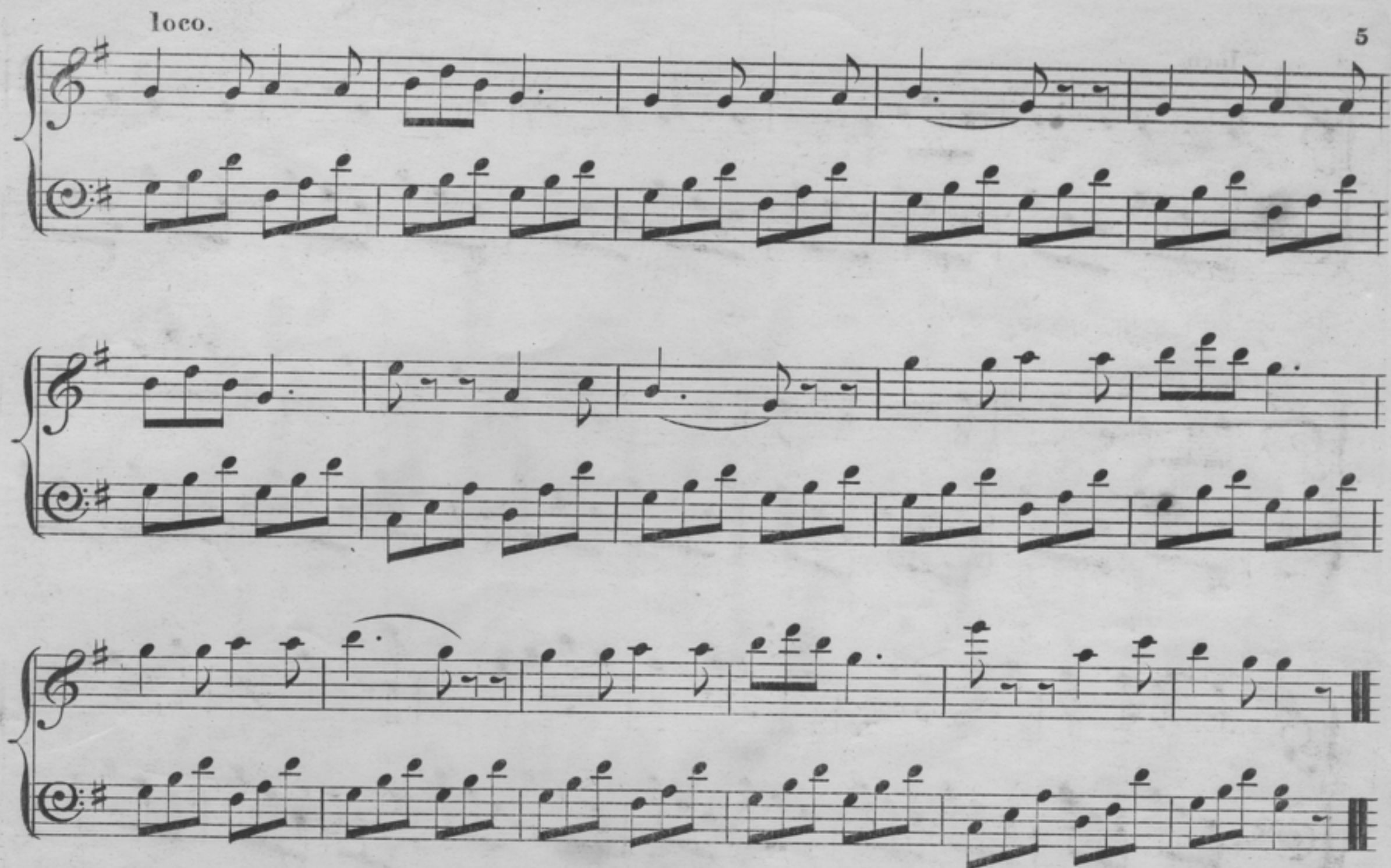
Pop, goes the Wea - - sel. *f*



8va -----

pp Pop, goes the Wea - - sel.





"POP GOES THE WEASEL"

EXPLANATION OF THE FIGURES.

"Pop goes the Weasel" is an old English Dance lately revived. It is performed in the same manner as the Country Dance, the Ladies & Gentlemen being placed in lines opposite to each other.

The couple at the top begin the figure — they run forward within the line and back again, each occupying four bars of the music, and then without the line & back again during the same interval. They then form a round of three with one of the couple next to them on the line and turn once round to the right and once to the left, at the end of which, making the one they have chosen pass quickly under their arms to his place, all singing "Pop goes the Weasel," they then turn quickly to the other line and repeat the same figure with the partner of the last selected.

After this they have to run forward and backward inside and outside the line and repeat the same figure, and so on in turn for all those who remain.

It is understood that after having passed the third or fourth couple, it is not necessary to go to the top in order to pass to the outside of the line, this is done by breaking through at that part where they may happen to be.