

Miss Luper  
With the respects of...



A. C. Smith del

Lith of G. Willig

**I GO SWEET FRIENDS**

Poetry by

**MRS. HEMANS**

Music by

**C. MEINEKE**

BALTIMORE, published by G. WILLIG JR.

I GO, SWEET FRIENDS.

Poetry by M<sup>RS</sup> Hemans

Music by C. Meineke.

VOCE.

PIANO

FORTE

Andantino con moto assai.

The first system of the musical score consists of three staves. The top staff is labeled 'VOCE.' and contains a vocal line with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The middle and bottom staves are labeled 'PIANO' and 'FORTE' respectively, and contain the piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic later in the system. The tempo marking 'Andantino con moto assai.' is placed between the vocal and piano staves.

I go, sweet friends! yet think of me When spring's low voice a -

The second system of the musical score continues the vocal and piano parts. The vocal line has a *cres* (crescendo) marking above the final note. The piano accompaniment features a piano (*p*) dynamic and a *cres* marking above the final chord. The lyrics are: "I go, sweet friends! yet think of me When spring's low voice a -"

- wakes the flowers, For we have wan - der'd far and free In

The third system of the musical score continues the vocal and piano parts. The piano accompaniment features a piano (*p*) dynamic. The lyrics are: "- wakes the flowers, For we have wan - der'd far and free In"

animato.

those bright hours - the vio - lets hours! In those bright hours - the

cres

retard.

vi - o - lets hours.

2.

I go - but when you pause to hear  
 From distant hills, the sabbath bell  
 On summers wind float silvery clear  
 Think of me then - I loved it well!

3.

Forget me not around your hearth,  
 When clearly shines the ruddy blaze,  
 For dear hath been its hour of mirth  
 To me, sweet friends! in other days.

4.

And oh! when music's voice is heard  
 To melt in strains of parting wo;  
 When hearts to tender thought are stirr'd  
 Think of me then! I go, I go.

I go sweet friends.