

THE POOR HINDOO

Words by
MRS OPIE

The melody composed and sung by
at the **MRS ALSOP** Theatres

And arranged with Piano Forte accompaniments at her request

By

No 1.

C. Clifton.

THIS MELODY IS ONE OF A COLLECTION, THE GIFT OF
MRS. ALSOP TO MR. CLIFTON, SHORTLY BEFORE HER DEATH

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ANDANTE
ESPRESSIVO

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'ANDANTE ESPRESSIVO'.

2. Verse. Oh how blest she'll be to please thee, Should her charms thy heart sub-

The musical notation for the second verse is a single staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a half rest followed by a series of eighth and sixteenth notes.

1. Verse. 'Tis thy will, and I must leave thee, Oh thou best be---lov'd fare-

The piano accompaniment for the first verse consists of two staves. The right hand plays a rhythmic accompaniment with eighth notes, and the left hand plays a bass line with chords and moving lines.

due; I am sure each maid that sees thee, Loves thee like thy

The musical notation for the first verse is a single staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a half rest followed by a series of eighth and sixteenth notes.

well; I for bear lest I should grieve thee Half my heart-felt

The piano accompaniment for the first verse consists of two staves. The right hand plays a rhythmic accompaniment with eighth notes, and the left hand plays a bass line with chords and moving lines.

poor Hin_doo; See how fast from thee they tear me, Fas_ _ _ ter

pangs to tell; Soon a Bri_ _ tish fair will charm thee, Thou her

still will death pur_ _ _ _ sue; But 'tis well death will en_ _ _ dear me,

smiles will fon_ _ dly woo; But though she to rap_ _ ture warm thee,

And thou'lt mourn thy poor Hin_doo And thou'lt mourn thy poor Hin_

Don't for_get your poor Hin_doo Don't for_get your poor Hin_

doo.

doo.

Note. The small notes in the bass to be played when the second line is omitted.