



# FATHERLAND! DEAR FATHERLAND!

Being No. 10 of

## "Songs of the Soirée"

Written & Composed by

### JOHN H. HEWITT.

Baltimore, Published by George Willig Junr.

*E. Gillingham.*

In Waltz Style.

Piano introduction in 3/8 time, marked *p* and *f*. The music consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Father land! dear father land! Home of ev'ry pleasure; Can I cease to cherish thee

Mem'ry's dearest treasure! Far a way from all I love, wand'ring like the

restless dove, Strangers smiles are all I see, Coldly beam such smiles on me

Our native songs to mem'ry dear, No more the cheering strains I hear, Ai ye o - -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Our native songs to mem'ry dear, No more the cheering strains I hear, Ai ye o - -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

2.

Father land! dear father land!  
 Vales and craggy mountains,  
 Where the gallant hunter boy,  
 Greets the chrystal fountains.  
 Here are vales and mountains too,  
 Flow'rs that drink the limpid dew;  
 Hearts that swell for liberty, -  
 Still, they have no charms for me  
 Our native songs, to mem'ry dear,  
 I cannot sing them freely here,  
 Ai ye o &c.

Father land!