

# LA CACHUCHA.

*Look from thy Lattice Lovel.*

**DUET.**

A Spanish Melody, Arranged

*for the*

*Piano Forte.*

Published by John Cole, Baltimore.

**PRIMO.**

Look from thy lat - tice, love, look! and see, O'er the dark

**SECONDO.**

Look from thy lat - tice, love, look! and see, O'er the dark

**PIANO**

**FORTE.**

*Alto and while thy beam bling eye*

wa - ters shi - ning, See where my Bark - draws

wa - ters shi - ning, See where my Bark - draws



near for thee, Hasten, for day is de — cli — — ning.

near for thee, Hasten, for day is de — cli — — ning.

Soft-ly a — far Dies the dim ray, love, Lo! the night

Soft-ly a — far Dies the dim ray, love, Lo! the night

star, — Hith-er a — way, love, Hith-er a — way!

star, — Hith-er a — way, love, Hith-er a — way!



Ev'ry vain fear, Pry'thee al — lay, love, Freedom is

here, Hith-er a — way, love, Hith-er a — way!

2

Hither! and, while thy trembling eye  
Brightens with hope endearing,  
Silently over the wave we'll fly,  
Like the swift breeze careering.  
Look from thy tow'r;  
Why dost thou stay, love?  
Hark! 'tis the hour —  
Hie thee away, love,  
Hie thee away!  
Down the lone stair  
Watchfully stray, love:  
Danger lurks there —  
Haste thee away, love,  
Haste thee away!

3

Look from thy lattice, love! heedful be!  
Ere the bright moon arising  
Flings her broad ray o'er shore and sea,  
Thy secret path surprising.  
Ah! thou art nigh,  
List'ning my lay, love:  
Tarry not — fly  
Hither away, love!  
Hither away!  
Ev'ry vain fear  
Pry'thee away, love!  
Freedom is here —  
Hither away, love,  
Hither away!