

MY PRETTY JANE,

Written by

E. Fitzball Esq.

The Music Composed & Arranged

for the  
PIANO FORTE;

By

H. R. BISHOP.

Baltimore J. Cole & Son.

Andantino esp?

Dolce.

Non troppo lento.

Sosten.

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking 'p' is present in the middle of the system.

The first system of the vocal line is a single staff in treble clef. It contains the lyrics: "My pretty Jane! my pretty Jane! Ah! never, never look so shy, But". The melody is simple and follows the rhythm of the lyrics.

The second system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system, featuring a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a final chord in both hands.

meet me, meet me in the Eve - - - ning, While the bloom is on the

Rye. The Spring is wa - - ning fast my love, The

corn is in the ear, The summer nights are

com - - ing love, The moon shines bright and clear; Then

pretty Jane, my dear— est Jane, Ah! never look so shy But

meet me meet me in the Eve — ning, While the bloom is on the rye.

Second Verse.

But name the day, the wedding day, And I will buy the

ring. The lads, and maids in fa — — vours white, And the

village bells the village bells shall ring. The Spring is wa — ning &c.

pretty Jane, my dear— est Jane, Ah! never look so shy But

meet me meet me in the Eve — ning, While the bloom is on the rye.

Second Verse.

But name the day, the wedding day, And I will buy the

ring. The lads, and maids in fa — — vours white, And the

village bells the village bells shall ring. The Spring is wa — ning &c.