

Quand erran le Agnelle,



CANZONETTA,

Composed for & Dedicated to

His Pupil,

Miss Emily Chataud,

BY H.N. CILLES.

BALTIMORE.

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CANZONETTA.

Allegretto molto.

CANTO.

Quand erran le Agnelle, Sul dorso dell' Colle, Mi Sembran piu

PIANO
FORTE.

pp.

belle, Se Tirsi e con me; l'Erbeta e piu molle, Piu limpide il

rio, Ah! no Tirsi mi = o, da me non partir; no, no, da me non par.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes and a first ending bracket. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

_tir; no, no, da me non par _ _ tir. tir. Più grato e il pia-

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line features two triplet markings. The piano accompaniment continues with the eighth-note pattern.

ce _ _ re, Se meco di = vi = de, Son meno se = ve = re, le pene con =

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line features two triplet markings. The piano accompaniment continues with the eighth-note pattern.

= te; tu solo de = ci = di, qual esser deg = gio; Ah! no Tirsi

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line features two triplet markings. The piano accompaniment continues with the eighth-note pattern.

mio, da me non partir. Ah! no, Tirsi mio, da me non par =



tir, da me non par-tir. Ah! no Tir-si mi - - o, da me non par-

=tir. Ah! no Tir-si mi - - o, da me non par-tir, da me non par-

=tir, da me non - - - par=tir, da me.....

ad lib.

a tempo.

non par tir.....