

# THE DYING MARINER'S REQUEST

Words by

WILLIAM A. CRAFTS

Music Composed & Respectfully Dedicated to the

SOPHOMORE CLASS OF 1837

of

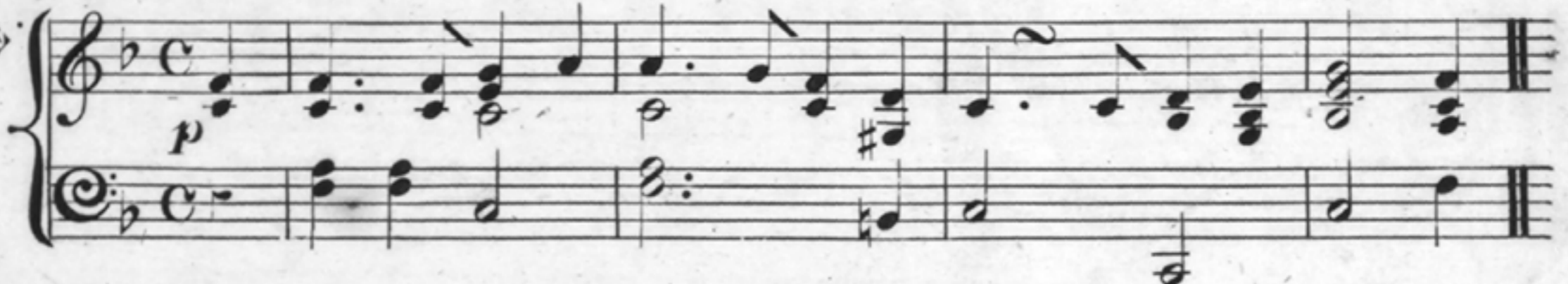
HARVARD UNIVERSITY

By

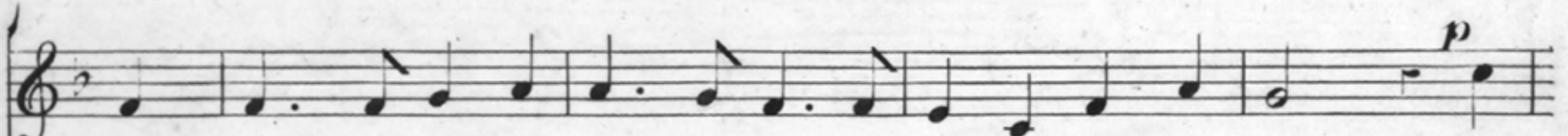
GEO. O. FARMER.

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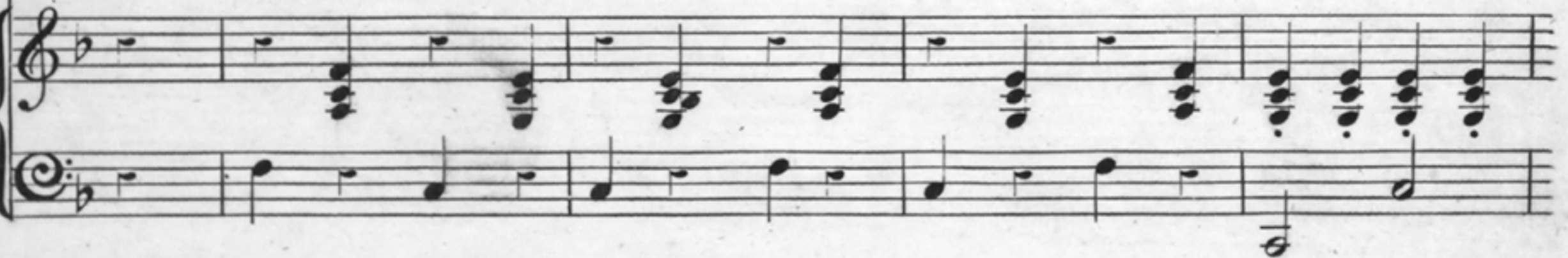


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The music begins with a piano (p) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand.

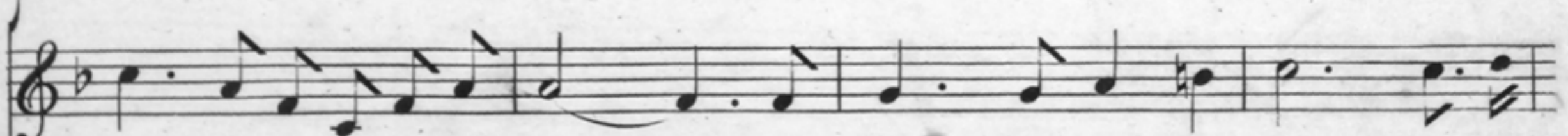


Musical notation for the vocal line, consisting of a single staff in common time. The melody begins with a piano (p) dynamic marking.

p Grant, grant me but this boon I crave, And I will ask no more, Oh!

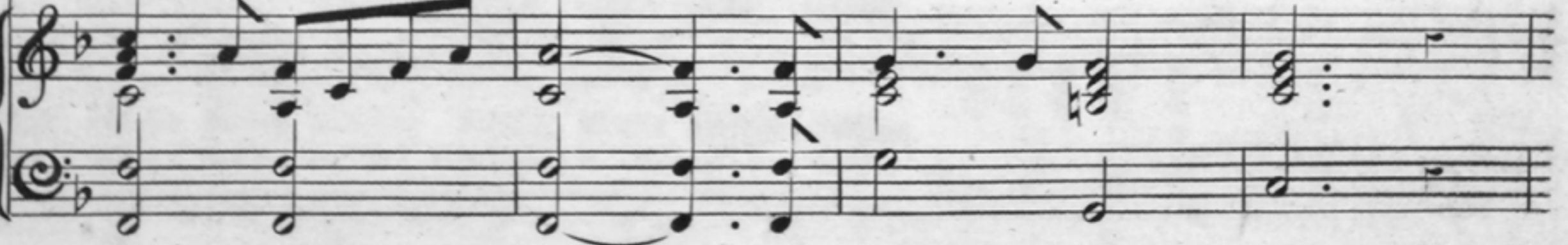


Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in common time. The music continues from the introduction.



Musical notation for the vocal line, consisting of a single staff in common time. The melody continues from the previous line.

lay me in an o-ccean grave, When this sad life is o'er: On the



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in common time. The music concludes the piece.

blue sea I e'er did roam, The sea shall be my last long home On the blue sea I

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

e'er did roam, The sea shall be my last long home

The second system continues the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a section marked *ad lib:* (ad libitum). The piano accompaniment features a more active right hand with chords and a steady bass line.

Oh! lay me not in Earth's cold ground, It

The third system continues the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a more active right hand with chords and a steady bass line.

is no place for me, But cast me'neath the roaring sound ..... Of the

The fourth system continues the vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) section. The piano accompaniment features a more active right hand with chords and a steady bass line.

wild heav- ing sea: *p* I ne'er was taught to tread the earth My grave shall

be where was my birth I ne'er was taught to tread the earth My grave shall be where

*ad lib:* was my birth.

*p* Then when this life shall be no more, Enfold me in the shroud, And

*f* *ff*  
 throw me where the billows roar ..... For - ev - - - er, long and

loud Beneath the wave, my grave must be, The on - ly resting place for me Be -

neath the wave, my grave must be, The on - - ly rest - ing place for

*ad lib:*

me.

throw me where the billows roar ..... *ff* For - ev - - - er, long and

loud Beneath the wave, my grave must be, The on - ly resting place for me Be -

neath the wave, my grave must be, The on - - ly rest - ing place for *ad lib:*

me.