

# Jubilee Anthem

FOR THE  
DEDICATORY SERVICES  
OF  
Jubilee Hall



JUBILEE HALL.

**FISK UNIVERSITY, NASHVILLE, TENNESSEE, U.S.A.**

Built by the Singing of the Jubilee Singers - Ex Slaves,

**STUDENTS OF THE UNIVERSITY.**

Words from Psalm CXXXVII. and Psalm CXXVI.

MUSIC COMPOSED AND ARRANGED BY  
**JAMES MERRYLEES**  
GLASGOW, SCOTLAND.

Entd Stationer's Hall.

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# JUBILEE ANTHEM.

1

Andante espressivo. M.M. ♩ = 80.

Composed by  
JAMES MERRYLEES.  
*Solo.*

CONTRALTO.

By the rivers of Babylon

ACCOMP'T.

there we sat down, Yea!..... we wept, when we re-member'd Zi \_ \_ on!

## CHORUS.

SOPRANO.

By the riv\_ers of Ba \_ bylon there we sat down,

CONTRALTO.

By the riv\_ers of Ba \_ bylon there we sat down,

TENOR.  
8ve lower.

By the riv\_ers of Ba \_ bylon there we sat down, By the

BASS.

By the riv\_ers of Ba \_ bylon there we sat down, By the

ACCOMP'T.

Yea!..... we wept By the rivers of Ba-by-lon  
 Yea!..... we wept By the rivers of Ba-ba-lon  
 rivers of Ba-ba-lon there we sat down, Yea!.....  
 rivers of Ba-ba-lon there we sat down, Yea!.....  
mf  
 there we sat down Yea!..... we wept when  
 there we sat down Yea!..... we wept when we re-mem-ber'd  
 ..... we wept Yea!..... we wept when we re-mem-ber'd  
 ..... we wept Yea!..... we wept when  
pp

M. M. ♩ = 60.

rall. - - - - - we re - member'd Zi - - on! we hang'd our

Zion re - member'd Zi - - on! we hang'd our harps Yea! we

Zion re - member'd Zi - - on! Yea! we wept Yea! we

we re - member'd Zi - - on!

M. M. ♩ = 60.

harps we hang'd our harps upon the willows in the midst there-of.

wept Yea! we wept..... in the midst there-of.

wept we hang'd our harps upon the willows in the midst there-of.

Yea! we wept..... in the midst there-of.

4

## BASS.

*Solo Recit. M. M.* $\text{♩} = 90$ 

For there they that carried us away captive re-quired of us a

song And they that wast-ed us re-quired of us mirth Say-ing

sing us, sing us, one of the songs of Zi-on

sing us sing us one of the songs of Zi-on

JUBILEE ANTHEM.

## CHORUS.

M. M. ♩ = 96.

How shall we sing the Lord's  
How shall we sing? How shall we sing the Lord's  
How shall we sing the Lord's song? How shall we  
How shall we sing the Lord's song? How shall we  
How shall we sing a strange land?  
song in a strange land? How shall we sing?  
sing the Lord's song? How shall we sing?  
sing the Lord's song in a strange land?

How shall we sing the Lord's song in a strange land?

How shall we sing the Lord's song in a strange land?

How shall we sing the Lord's song in a strange land?

How shall we sing the Lord's song in a strange land?

How shall we sing the Lord's song in a strange land?

How shall we sing the Lord's

How shall we sing? How shall we sing the Lord's

How shall we sing the Lord's song? How shall we

How shall we sing the Lord's song? How shall we

How shall we sing the Lord's song? How shall we

song in a strange land? How shall we  
 song in a strange land? How shall we sing? How shall we  
 sing the Lord's song? How shall we sing the Lord's song?  
 sing the Lord's song? How shall we sing the Lord's song?

sing the Lord's song in a strange land?  
 sing the Lord's song in a strange land?  
 How shall we sing the Lord's song in a strange land?  
 How shall we sing the Lord's song in a strange land?

SYM. M. M. ♩ = 60.

The musical score consists of three staves of music for piano or organ. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. Measure 1 starts with a dynamic of *pp*. Measures 2-3 show a transition with dynamics *f*, *p*, and *f*. Measure 4 concludes with a final dynamic *p*.

CHORUS. M. M. ♩ = 80.

The musical score for the chorus section includes a vocal line and a piano accompaniment. The vocal line consists of four lines of lyrics: "When the Lord turn'd again the cap - ti - vi - ty of Zion", "When the Lord turn'd again the cap - ti - vi - ty of Zion We were like them", "When the Lord turn'd again the cap - ti - vi - ty of Zion We were like them", and "When the Lord turn'd again the cap - ti - vi - ty of Zion We were like them". The piano accompaniment follows the vocal line, providing harmonic support.

JUBILEE ANTHEM.

M. M. ♩ = 80.

We were like them We were like them that dream! Then was our mouth fill'd with laughter  
 ..... that dream We were like them that dream! Then was our mouth fill'd with laughter  
 We were like them..... that dream! Then was our mouth fill'd with laughter  
 ..... that dream We were like them that dream! Then was our mouth fill'd with laughter

and our tongue with singing Then was our mouth fill'd with laughter and our tongue with singing.  
 and our tongue with singing Then was our mouth fill'd with laughter and our tongue with singing.  
 and our tongue with singing Then was our mouth fill'd with laughter and our tongue with singing.  
 and our tongue with singing Then was our mouth fill'd with laughter and our tongue with singing.

TENOR SOLO. Recit. M. M. ♩ = 100

Then said they among the heathen The Lord hath done great things for them.

CHORUS M. M. ♩ = 120. Allegro.

The Lord hath done great things for us, great things whereof we are glad The

The Lord hath done great things for us, The Lord hath done great things for us

The Lord hath done great things for us, The Lord hath done great things for us

The Lord hath done great things for us, great things whereof we are glad The

SOPRANO SOLO. M.M.  $\text{♩} = 80$ . **Moderato.**

He that go\_ \_eth forth and weepeth bear \_ ing precious seed

He that go\_ \_eth forth and weepeth bear \_ ing precious seed shall

doubtless come again with re \_ joicing shall doubtless come again with re \_ joicing bringing his

sheaves bringing his sheaves bringing his sheaves ..... with him!

CHORUS. M. M. ♩ = 80 Moderato.

He that goeth forth and weep - eth      bear - - ing precious seed

He that goeth forth and weep - eth      bear - - ing precious seed

He that goeth forth and weep - eth      bear - - ing precious seed

He that goeth forth and weepeth bearing precious seed

He that goeth forth and weep - eth      bear - - ing precious seed,      shall  
accel.

He that goeth forth and weep - eth      bear - - ing precious seed,      shall  
accel.

He that goeth forth and weep - eth      bear - - ing precious seed,      shall doubtless  
accel.

He that goeth forth and weepeth bearing precious seed,      shall doubtless  
accel.

M. M. ♩ = 90. **Con brio.**

doubtless come again with re\_joi\_cing..... shall doubtless come again with re\_joicing bringing his  
doubtless come again with re\_joi\_cing..... shall doubtless come again with re\_joicing bringing his  
come..... again with re\_joicing shall doubtless come..... again with re\_joicing  
come..... again with re\_joicing shall doubtless come..... again with re\_joicing

*f*

sheaves      bringing his sheaves      bringing his sheaves..... with him!

*f*

sheaves      bringing his sheaves      bringing his sheaves..... with him!

*f*

bringing his sheaves      bringing his sheaves bringing his sheaves..... with him!

*f*

bringing his sheaves      bringing his sheaves      bringing his sheaves with him!