

Michigan Forever!

A
MARCH
SONG



Words by
S.N. LAGATREE
Music by
W.N. MOFFETT



The Lagatree
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Respectfully dedicated to the Michigan Union

MICHIGAN FOREVER!

(A MARCH SONG)

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INTRO.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a piano introduction and four systems of vocal and piano accompaniment. The piano part is marked with a forte (*f*) dynamic for the intro and a mezzo-piano (*mp*) dynamic for the vocal sections. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "Gath - er round ye loy - al true her sons and class - men Lift each voice till ech - oes ring daugh - ters Scat - tered far thro' out the land Loud - ly praise our Al - ma Mat - er By her strength and love u - ni - ted".

f

mp Gath - er round ye loy - al
Ev - er true her sons and

class - men Lift each voice till ech - oes ring
daugh - ters Scat - tered far thro' out the land

Loud - ly praise our Al - ma Mat - er
By her strength and love u - ni - ted

'Tis of Mich-i-gan we sing
As one might-y host they stand
Al-ways in
And in

first in deeds of cour-age
deep-est care or sor-row
Are her men in ev-ry
Should we pause and think of

game thee
See them sweep the field nev-er known to
Strong our hearts once more as in days of

yield yore
Mak-ing great-er Ann Arbor's fame
As we sing of our loy-al-ty

CHORUS

Yel-low and blue we hail thee ev-er thy

prais - es sing (Oh! see our) Col - ors that stand for

The first system of musical notation features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "prais - es sing (Oh! see our) Col - ors that stand for". A slur is placed over the notes for "sing" and "(Oh! see our)".

hon - or And to us vict - 'ries bring

The second system of musical notation continues the melody and accompaniment. The lyrics are: "hon - or And to us vict - 'ries bring". A slur is placed over the notes for "bring".

(Rah!) Yel - low and blue for ev - er Glo - ry for

The third system of musical notation continues the melody and accompaniment. The lyrics are: "(Rah!) Yel - low and blue for ev - er Glo - ry for".

ev - ry man . On field or in hall We will ans' - er the

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "ev - ry man . On field or in hall We will ans' - er the". A slur is placed over the notes for "man .".

call For we love thee dear Mich - i - gan

The fifth system of musical notation concludes the piece. The lyrics are: "call For we love thee dear Mich - i - gan". It includes first and second endings, marked with "1" and "2".