

QUABOAG QUICK STEP,



COMPOSED & RESPECTFULLY DEDICATED TO **JOSHUA PEARL ESQ.** PRINCIPAL OF THE QUABOAG SEMINARY,

WARREN MASS.

BY

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→ BOSTON. ←

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The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a *mp* dynamic. The second system features a trill in the right hand with first, second, and third endings, and a *ff* dynamic. The third system includes a crescendo (*cres:*) leading to *ff*, followed by a *mf* section ending with *Fine.* The fourth system is marked *ff gra* and includes *loco.* markings. The fifth system also includes *loco.* markings and first and second endings.

