

Sung with Great
Success by

MISS PHYLLYS ALLEN,
THE PHENOMENAL CONTRALTO.

RINGING OF THE OLD SCHOOL BELL.



(SCHOOL BELLS,
SCHOOL BELLS.)

Words by **JOE CAWTHORN,**

Music by

E. A. PHELPS.



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Music by E. A. PHELPS.

Moderato.

mp

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamics are marked 'mp' (mezzo-piano). The music features a series of chords and melodic lines in both hands, with some slurs and accents.

ritard.

The second system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The music features a series of chords and melodic lines in both hands, with some slurs and accents. The tempo is marked 'ritard.' (ritardando).

Near the qui - et coun - try home where I was born Just be -
'Twas in sum - mer when from home I ran a - way I've re -

p

The third system of music is a vocal line and piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The vocal line is written in the treble clef and includes the lyrics: "Near the quiet country home where I was born Just be - 'Twas in summer when from home I ran a - way I've re -". The piano accompaniment is written in the bass clef and features a series of chords and melodic lines. The dynamics are marked 'p' (piano).

- side my fa - ther's mead - ow stands a school - - house, Now the
- gret - ted ma - ny times my boy - ish an - - ger, Dis - con -

win - dows are all brok - en and the fence has tum - bled down, Fa - ther
- tent - ed with my lot and filled with thoughts of cit - y life, I

time a - las has marked it for his own, There's the
wan - dered forth a new world to ex - plore, Tho' I've

cres.

bell - post where the old bell used to hang, How it
roamed o'er ma - ny lands both far and near, The

Ring of the School Bell. 4

Don't fail to get a copy of the catchy Schottische Caprice.

AMERICAN LAWN DANCE.

Composed by

FRANK M. WITMARK.

made our child - ish hearts jump when it rang When we
mem - 'ry of the old home just as dear For at

loi - tered by the road - side pick - ing flow - ers on the way, And we'd
night when 'all is qui - et and I lay me down to rest, It is

ritard.
scam - per off in ter - ror at its clang.
then that I in fan - cy oft times hear.
rit.

CHORUS. *(bell.)* *(bell.)* *(bell.)* *(bell.)*

School bells, school bells ring - ing out sweet and

mp

Ringling of the School Bell. 4

A SONG THAT WILL LIVE FOREVER
Back Among the Old Folks Once Again.

DAVE REED JR. Author.

J.W. WHEELER Composer.

(bell.) (bell.) (bell.) (bell.)

clear, School bells, school bells told us of

(bell.) (bell.) (bell.) (bell.)

les - sons near, Dear old mem' - ries

in my heart still dwell Sweet - ly bring - ing back the

ring - ing of that old School bell.