

# VANDERBILT UNIVERSITY MARCH

AS PLAYED BY THE

"VANDERBILT MANDOLIN ORCHESTRA"



*Published in the following Arrangements.*

PIANO SOLO.....	50
MANDOLIN & PIANO.....	40
MANDOLIN & GUITAR.....	40
MANDOLIN GUITAR & PIANO.....	50
TWO MANDOLINS & PIANO.....	60
TWO MANDOLINS & GUITAR.....	60
TWO MANDOLINS GUITAR & PIANO.....	75

NASHVILLE TENN.

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# VANDERBILT UNIVERSITY

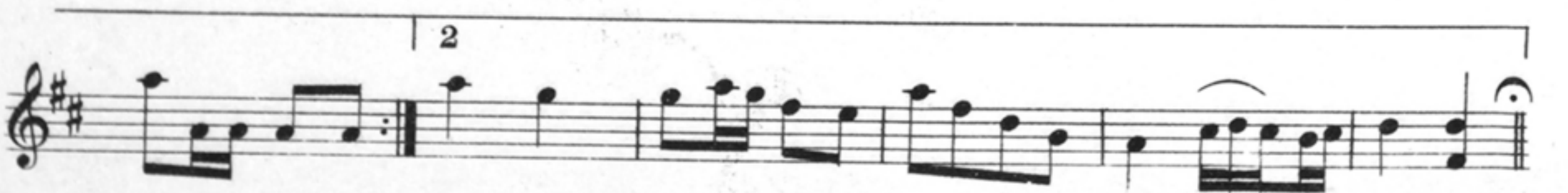
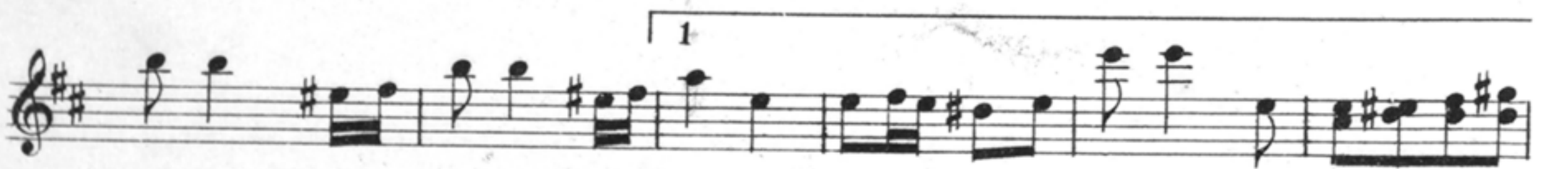
## March.

1<sup>st</sup> Mandolin

Le BARGE.



### MARCH.



*Fine.*



# VANDERBILT UNIVERSITY

## March.

PIANO.

Le BARGE.

*Tempo di Marcia.*

The first system of the piano score consists of two staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. A fortissimo (*ff*) dynamic is indicated in the middle of the system.

The second system continues the piano score. It features a fortissimo (*ff*) dynamic and includes a tremolo (*trem*) effect on a chord in the right hand. The bass line remains active with eighth-note patterns.

*Bass marcato.*

MARCH.

The third system of the piano score is marked with a forte (*f*) dynamic. It features a section with a 2/4 time signature and a repeat sign. The music is characterized by a strong, rhythmic bass line.

The fourth system of the piano score includes a first ending bracket labeled '1' at the end of the system. The music continues with a strong rhythmic pattern.

The fifth system of the piano score includes a second ending bracket labeled '2' and concludes with the word 'Fine.' The music ends with a final chord in the right hand.



ff f

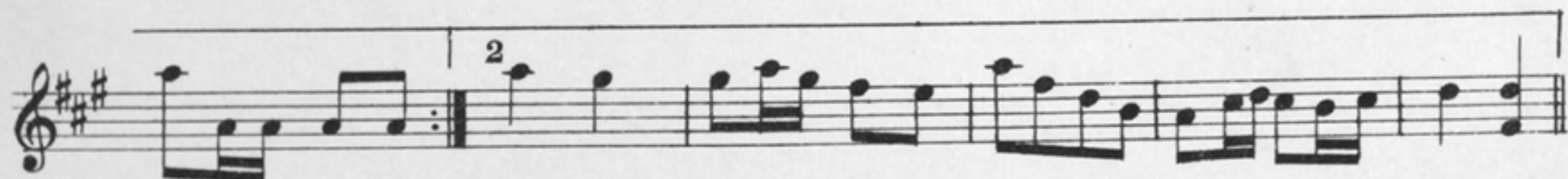
ff p ff

ff f ff

TRIO. 1<sup>st</sup> p 2<sup>nd</sup> time ff.

*D.S. al Fine.*

ff



TRIO.

