

BEHAVE YOURSEL' BEFORE FOLK,

A Ballad

Sung, with the most distinguished approbation by



MISS KELLY

Composed by
Joseph de Pinna.

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BEHAVE YOURSEL' BEFORE FOLK

—(0)—

Moderato

mf *f*

Be-have yoursel' be-fore folk Be-have yoursel' be-fore folk, And

p

dinna be sae rude to me, As kiss me sae be-fore folk.

f

Behave yoursel' Be-fore folk, And din-na be sae rude to me

p

As kiss me sae be-fore folk It wadna gie me mei-kle pain, Gin

we were seen and heard by nane, To tak' a kiss, or grant you ane; But,

gudesake! no be-fore folk Be-have yoursel' be--fore folk, Be--

--have yoursel' be-fore folk; What-è'er you do when out o' view, Be

cautious ay be-fore folk.

mf

This system contains the first two staves of music. The top staff is the vocal line, starting with the lyrics 'cautious ay be-fore folk.' The bottom two staves are the piano accompaniment, with a mezzo-forte (*mf*) dynamic marking.

Be-have yoursel' be-fore folk Be-have yoursel' be-fore folk, And

This system contains the next two staves of music. The vocal line continues with the lyrics 'Be-have yoursel' be-fore folk Be-have yoursel' be-fore folk, And'. The piano accompaniment continues with a similar rhythmic pattern.

din-na be sae rude to me as kiss me sae be-fore folk.

f

This system contains the third two staves of music. The vocal line has the lyrics 'din-na be sae rude to me as kiss me sae be-fore folk.' The piano accompaniment features a forte (*f*) dynamic marking.

Be-have yoursel' be--fore folk And din-na be sae rude to me

p

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics 'Be-have yoursel' be--fore folk And din-na be sae rude to me'. The piano accompaniment ends with a piano (*p*) dynamic marking.

As kiss me sae be-fore folk. Con-si-der lad how folk will crack, And

what a great af-fair they'll mak' O' naething but a simple smack, That's gi'en or ta'en be--

--fore folk. Behave yoursel' be-fore folk Be-have yoursel' be-fore folk, Nor

gie the tongue o' auld or' young, Oc--ca-sion to come o'er folk.



3

Behave yoursel', &c.
 It's no thro' hatred o' a kiss,
 That I sae plainly tell you this,
 But losh I tak' it sair amiss
 To be sae teaz'd before folk.
 Behave yoursel' before folk,
 Behave yoursel before folk;
 When were our lane ye may tak' ane,
 But fient a ane before folk.

4

Behave yoursel', &c.
 I'm sure wi' you I've been as free
 As ony modest lass should be;
 But yet it doesna do to see
 Sic freedom used before folk.
 Behave yoursel' before folk,
 Behave yoursel before folk;
 I'll n'er submit again to it—
 So mind you that—before folk.

5

Behave yoursel' &c.
 But, gin ye really do insist
 That I should suffer to be kiss'd,
 Gae, get a licence frae the priest
 An' mak' me yours before folk
 Behave yoursel' before folk,
 Behave yoursel before folk
 And when were ane, baith flesh and bane,
 Ye may tak' ten—before folk.