

NEW VOCAL COMPOSITIONS OF

HENRY & GEO. HENRY RUSSELL.



Photo by J.P.K.W. Harby Bangor

*George Henry Russell*



<i>Cheer boys Cheer</i> ... Composed by <i>H.Russell</i> ..... 2½	★ <i>We are brothers, a Masonic song</i> Composed by <i>Geo.H.Russell</i> ..... 2½
<i>Pull away cheerily</i> ..... Do..... "	<i>On we come to the sound of the Drum</i> ..... Do..... "
<i>Far, far upon the Sea</i> ..... Do..... "	<i>A Farmers Wife I'll be</i> ..... Do..... "
<i>To the West, to the West</i> ..... Do..... "	<i>There's fortune on before us boys</i> ..... Do..... "
<i>Canadian Sleigh song</i> ..... Do..... "	<i>The Sealers</i> ..... Do..... 4

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# CHEER BOYS CHEER.

WORDS BY CHARLES MACKAY.

MUSIC BY HENRY RUSSELL.

QUASI ALLEGRO.

RISOLUTO.

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one flat (B-flat). It contains several measures of music with accents (^) over the first three notes of the first measure. The lower staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat). It contains corresponding bass notes and chords.

The second system continues the musical notation. The upper staff has accents (^) over the first three notes of the first measure. The lower staff continues the bass line. The system concludes with a *p* *Accel.* marking in the upper staff.

*p* *f* *Cres.* *Scherzando.*

gva.....

The third system features dynamic markings *p*, *f*, *Cres.*, and *Scherzando.* in the upper staff. A dashed line labeled 'gva.....' spans across the system. The lower staff continues with a rhythmic accompaniment.

*Loco* *p* *f* *p* *f* *Cres.*

gva.....

The fourth system includes dynamic markings *Loco*, *p*, *f*, *p*, *f*, and *Cres.* in the upper staff. A dashed line labeled 'gva.....' spans across the system. The lower staff continues with a rhythmic accompaniment.



gva  
Loco

Cheer! boys, cheer! the steady breeze is blow - ing To

6 6 6

Cheer! boys, cheer! no more of i - dle sor - row

float us free - - - ly o'er the o - ceans breast. The world shall fol - - - low

6 6 6 6

Courage true hearts shall bear us on our way, Hope points before, and

in the track we'er go - ing, The star of Em - - pire glit - ters in the west.

6

shews the bright to mor - row, Let us for - get the darkness of to day; So

Cheer Boys Cheer.



Were we had toil And lit-tle to re-ward it, But there shall plenty

fare-well England much as we may love thee, We'll dry the tears that

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a prominent sixteenth-note figure in the right hand, marked with a '6'.

Smile up - on our pain; And yours shall be the prairie and the fo - rests, And

we have shed before. Why should we weep to sail in search of for-tune? So

The second system continues the musical piece with similar notation and piano accompaniment.

bound - less mea - dows Ripe with golden grain. Cheer! boys, cheer! for

fare-well England, fare-well for e-ver more! Cheer! boys, cheer! for

The third system includes a repeat sign in the piano part, indicating a return to a previous musical phrase.

country, mother coun - try Cheer! boys, cheer! u - - ni - ted heart and hand,

country mo-ther country Cheer! boys, cheer! the willing strong right hand:

The fourth system concludes the page with a final vocal phrase and piano accompaniment.

Cheer Boys Cheer.



Cheer! boys, cheer! there's wealth for ho-nest la-bour Cheer! boys, cheer! For the

Cheer! boys, cheer! there's wealth for ho-nest la-bour Cheer! boys, cheer! For the

new and hap-py land.

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. The piano accompaniment consists of a right-hand melody with sixteenth-note patterns and a left-hand bass line with quarter notes. The lyrics are: "Cheer! boys, cheer! there's wealth for ho-nest la-bour Cheer! boys, cheer! For the new and hap-py land." The system ends with a fermata over the final note.

new and hap-py land.

The second system continues the vocal line and piano accompaniment. The piano part features a more active right-hand melody with sixteenth-note runs and a steady left-hand accompaniment. The lyrics are: "new and hap-py land." The system ends with a fermata over the final note.

Loco

p

The third system is a piano solo section. It features a right-hand melody with sixteenth-note patterns and a left-hand accompaniment of chords. The tempo is marked "Loco" and the dynamics are marked "p" (piano). The system ends with a fermata over the final note.

Cres

The fourth system continues the piano solo section. The right-hand melody features sixteenth-note patterns and the left-hand accompaniment consists of chords. The dynamics are marked "Cres" (crescendo). The system ends with a fermata over the final note.

Loco

The fifth system is the final piano solo section. It features a right-hand melody with sixteenth-note patterns and a left-hand accompaniment of chords. The tempo is marked "Loco". The system ends with a fermata over the final note.

Cheer Boys Cheer.