

Chubitz

THE FINE OLD ENGLISH GENTLEMAN

The Song of the Olden Times

As Sung & Arranged by

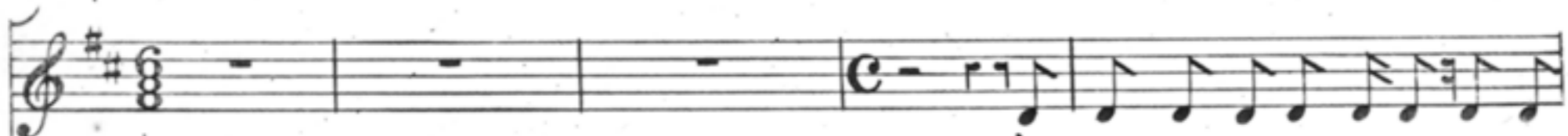
Henry Russell

And Respectfully Dedicated to the Readers of

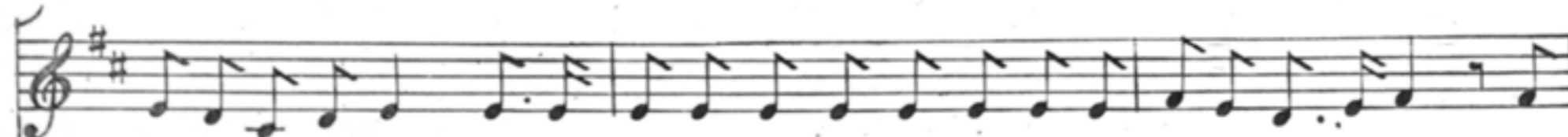
THE NEW YORK MIRROR.

New York Fifth & Hall, / Franklin Sq.

With Simplicity.



I'll sing you an old ballad that was



made by an old pate, Of a poor old English gentleman who had an old estate, He



kept a brave old mansion at a bountiful old rate With a good old porter to relieve the

old poor at his gate Like a fine old English gentleman all of the olden time.

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 6/8. The score includes a variety of musical notations such as eighth notes, quarter notes, and rests, with some passages marked with a double bar line and a repeat sign.

2

His hall so old, was hung around with pikes, and guns, and bows,
With swords, and good old bucklers, that had stood 'gainst many foes;
And there his worship sat in state, in doublet, and trunk - hose
And quaffed a cup of good old wine, to warm his good old nose -

Like a fine old English gentleman, all of the olden time.

3

When winter cold brought Christmas old, he opened house to all,
And, though three score and ten his years, he featly led the ball;
Nor was the houseless wanderer then driven from the hall,
For, while he feasted all the great, he ne'er forgot the small -

Like a fine old English gentleman, all of the olden time.

4

But time, though old, is strong in flight, and years roll'd swiftly by,
When autum's falling leaf foretold this poor old man must die!
He laid him down right tranquilly, gave up life's latest sigh,
While heavy sadness fell around, and tears bedewed each eye -

For this good old English gentleman, all of the olden time.

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