

I'LL BE NO SUBMISSIVE WIFE

Ballad

Composed by

ALEXANDER LEE.

Baltimore, Published by E.D. Benteen.

Moderato.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *p* (piano).

Second system of piano introduction. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

First system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I to dullness don't in - cline No not I, no, not I'll be no submissive wife, No not I, no, not".

Second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I, Go to bed at half past nine, No, not I, no, not I, I to I, I'll not be a slave for life, No, not I, no, not I, I'll be".

dull-ness don't in-cline no, not I, no, not I, Go to bed at half-past nine, No not

no sub-mis-sive wife, No, not I, no, not I, I'll not be a slave for life, No, not

I, no not I.

Should a hum-drum

I, no not I.

Think you on a

husband say, That at home I ought to stay, Do you think that I'll o - - bey,

wedding day, That I said as others say, Love and honor and o - - bey,

Do you think that I'll o - - bey, no, no, no, no, no, no, no, no, no, not

Love and honor and o - - bey, no, no, no, no, no, no, no, no, no, not

I - - - - Do you think that I'll o - - bey, Do you

I - - - - Love and ho - - - - nor and o - - bey, Love and

think that I'll o - - - - bey, no, no, no,

ho - - - - nor and o - - - - bey, no, no, no, no, no, no, no, no, no, no, not I, no, no, no, no, no,

no, no, no, no, no, not I, no, no, no, no, no, no, no, no, no, no, no, no, no, no,

no - - - - no,

fp *ff* *ff*

not - - - - I.

f