

L. A. W.
Comic Song
As Sung by **M^r ANDREWS,**
Arranged by
J. BLEWITT.

SOLD BY
HEWITT & CO
85 WASHINGTON ST
BOSTON.

BOSTON, Published by C. BRADLEE N^o 164 Washington Street.

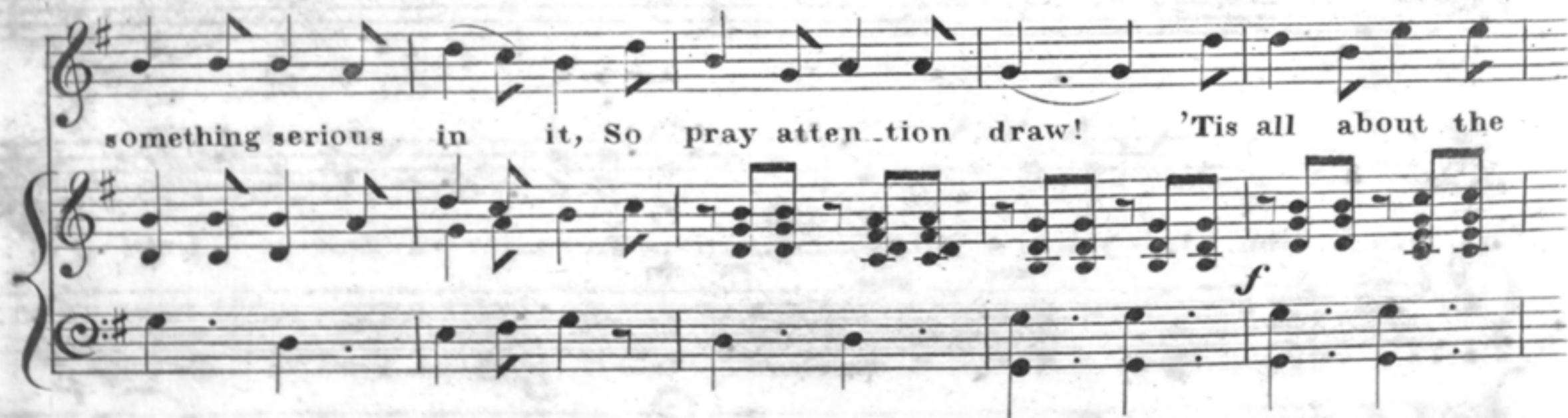
ALLEGRO



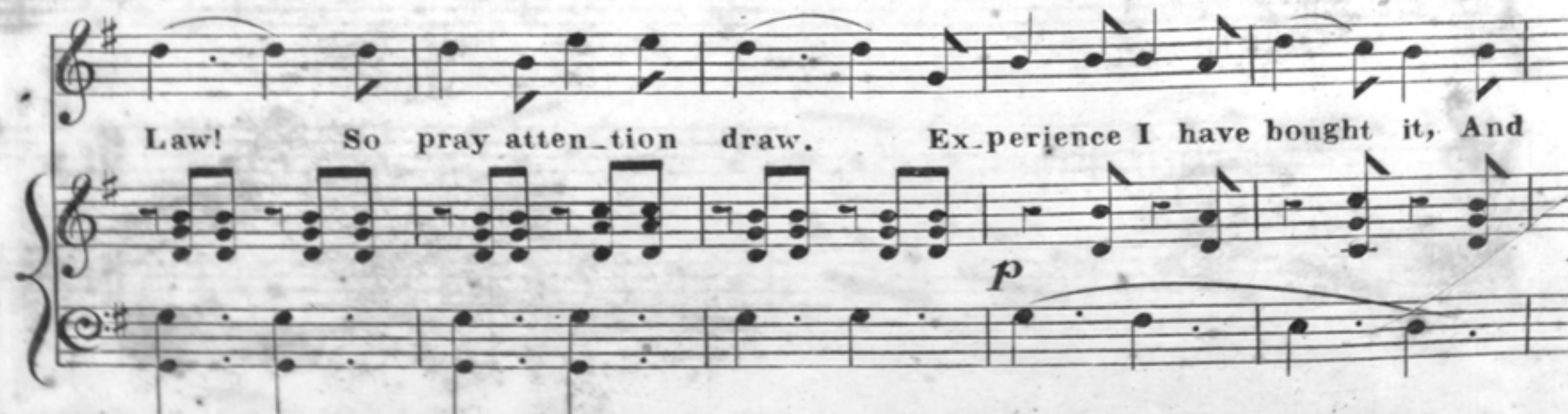
Come list to me a min—ute? A Song I'm going to be—gin it, There's

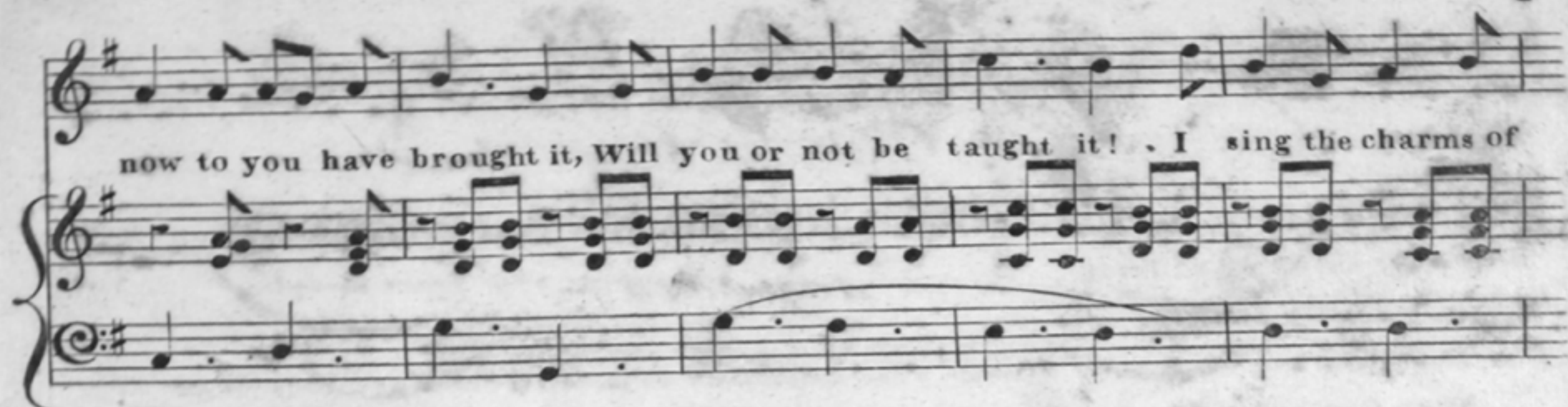


something serious in it, So pray atten—tion draw! 'Tis all about the



Law! So pray atten—tion draw. Ex—perience I have bought it, And





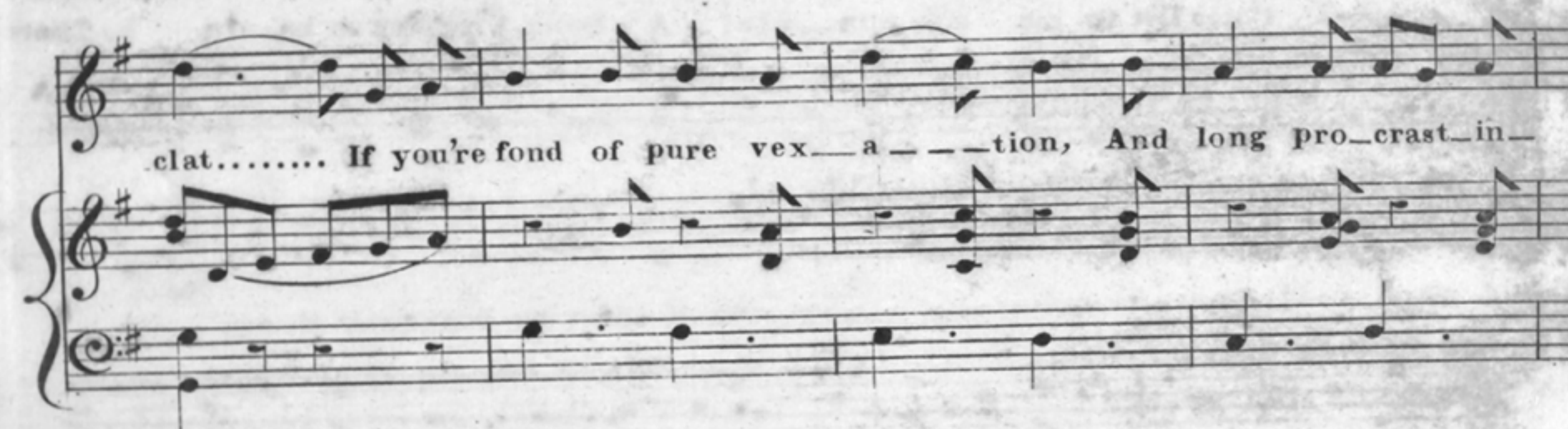
now to you have brought it, Will you or not be taught it! . I sing the charms of

This system contains the first staff of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal staff.



Law!.... L, A, W! — Law!.... Which has met with a deuce of è—

This system contains the second staff of music. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns. The lyrics are written below the vocal staff.



clat..... If you're fond of pure vex— a — — — tion, And long pro—crast—in—

This system contains the third staff of music. The vocal line continues with the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand. The lyrics are written below the vocal staff.



— a — — — tion, You're just in a Sit—u— — a — — — tion, To en—joy a Suit at Law!

ff *p*

This system contains the fourth staff of music. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns. The lyrics are written below the vocal staff. Dynamic markings *ff* and *p* are present.



This system contains the fifth staff of music. The vocal line continues with the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand. The lyrics are written below the vocal staff.

2.

When your Cause is first beginning
 You only think of winning
 Attornies slily grinning

The while the Cash they draw
 Your Cause goes on See Saw
 As long as your Cash they draw
 With Brief and Consultation
 Bill and Replication
 Latin and — botheration

While the Counsel loudly jaw
 J, A, W, jaw
 Is a very great thing in Law
 If you're fond &c.

4.

And when your Cause is ending
 Your case is no ways mending
 Expense each step attending

And then they find a flaw
 Then the Judge like any Jack daw
 Will lay down what is Law
 In a rotten stick your trust is
 You find the bubble burst is
 And tho' you don't get Justice
 You're sure to get plenty of Law
 and L, A, W, Law
 Leaves you not worth a Straw
 If you're fond &c.

3.

Snail like your Cause is creeping
 It hinders you from sleeping
 Attornies only reaping

For still your Cash they draw
 D, R, A, W, draw
 Is the mainspring of the Law
 Misery toil and trouble
 Makes up the hubble bubble
 Leaves you nothing but stubble
 And makes you a man of Straw
 L, A, W, Law
 Divides the wheat from the Straw
 If you're fond &c.

5.

So if Life's all Sugar and Honey
 And fortune has always been Sunny
 And you want to get rid of your Money
 I'd advise you to go to Law
 Like Ice in a rapid thaw
 Your Cash will melt awa'
 Comfort 'tis folly to care for
 Life's a Lottery — therefore
 Without a why or a wherefore
 I'd advise you to go to Law
 and L, A, W, Law
 Does like a Blister draw
 If you're fond &c.