



**"MY SECOND DAUGHTER"**

*A*

**BALLAD**

BY

***T. HAYNES BAYLEY.***

MUSIC BY

***W. CLIFTON.***

New York

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**MY SECOND DAUGHTER**

— A —

**FAVORITE BALLAD,**

— Written by —

**THOMAS HAYNES BAYLY,**

— Composed and Arranged —

— by —

**WILLIAM CLIFTON.**

**MODERATO**

The musical score is written for piano in 3/8 time. It consists of four systems of two staves each. The first system begins with a treble clef and a piano (*p*) dynamic. The second system features a *dol* (dolce) marking in the treble staff and a forte (*f*) dynamic in the bass staff. The third system contains several triplet markings (indicated by a '3' above the notes) in the treble staff. The piece concludes with a double bar line at the end of the fourth system.

My married daughter could you see, I'm sure you would be struck; My

*p*

daughters all are charming girls, Few mothers have such luck: My

married one, my eldest child, All hearts by mag - ic wins, My

*cres*

Second so re - ssembles her, Most people think them twins. My

SECOND so re . ssembles her, Most people think them twins.

cres

2	3
My married daughter spoils her spouse, She's quite a pattern wife; And he adores her — well he may — Few men lead such a life! She ne'er had married mortal man, Till he had won her heart; My SECOND darling's just the same, They're seldom known apart.	Her husband oft has press'd my hand, While tears were in his eyes, And said, "you brought my Susan up — With you the credit lies;" To make her a domestic wife, I own was all my aim; My SECOND is domestic, too — My system was the same.

4

Now, do you know, I've often thought  
The eldest of the two  
(She's married, so I may speak out)  
Would just have suited you!  
You never saw her? — how shall I  
My eldest girl portray?  
My SECOND is her counterpart,  
And her you'll meet to day.