

NOTHING. SONG

Adapted to a popular Melody,

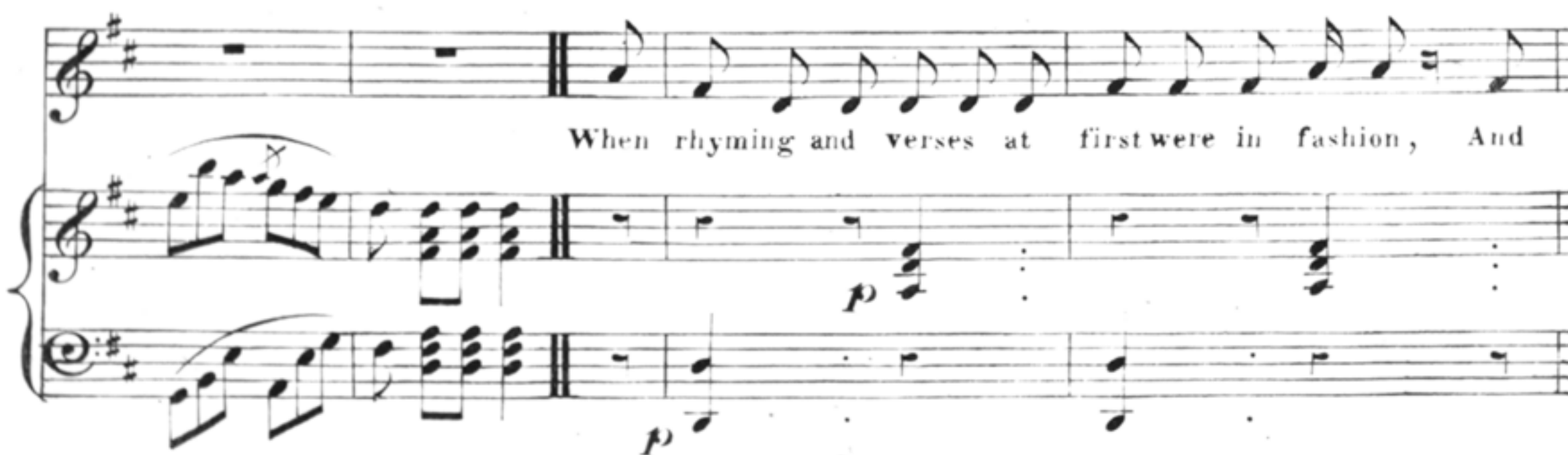
and Arranged for the

Piano Forte

BY
CHARLES JARVIS.

Philadelphia J.E. GOULD, N^o. 164 Chestnut St.

Lively.



Ad Libitum.

subject was new And that's more than our modern scribblers can do. The ancients have work'd upon

each thing in nature, De-scribed its varie-ty, genus and feature; They having exhausted all

Chorus faster.

fancy could bring, As nothing is left why of nothing I sing. From nothing we came and what

ever our station, To nothing we owe an im-mence obligation, What ever we teach or what

648 . Nothing . 3 .

Ad Libitum. A tempo.

- ever we learn, In time we shall all in to nothing return.

Cres - - - cen - - - do

2nd. Verse.

This world came from nothing at least so says history,
 Of course about nothing there's something mystery,
 Man came from nothing and by the same plan
 A Woman was made from the rib of a man.
 Since then a man thinks nothing of taking
 A woman to join again his rib making;
 As nothing can give so much joy to his life
 As nothing's so sweet as a good humoured wife.
 From nothing we came &c

3rd. Verse.

Thinking of nothing is some folks enjoyment,
 Doing of nothing a many's employment,
 The love of this nothing have some folks so strong
 They say nothing, do nothing, all the day long.
 Some pass their time in nothing beginning
 By nothing losing, by nothing winning,
 Nothing they buy and nothing they sell,
 Nothing they know, and nothing they tell.
 From nothing we came &c

4th. Verse.

There is something in nothing exceedingly clever,
 Nothing will last out for ever and ever.
 Time will make every thing fade away fast;
 While nothing will certainly durably last.
 You may talk about any thing but its condition,
 While nothing will certainly bear competition:
 So I praise nothing for nothing my gains,
 And nothing I certainly get for my pains,
 From nothing we came &c

5th. Verse.

The life of this nothing is plainer and plainer,
 And he who gets nothing is surely a gainer.
 All about nothing I prove pretty plain,
 Take nothing from nothing there 'ill nothing remain.
 So with this nothing the time out I'm spinning,
 Nothing will sometimes set many folks grinning,
 And believe me in this there is nothing so true,
 The Author wrote this having nothing to do.
 From nothing we came &c

Ad Libitum. A tempo.

- ever we learn, In time we shall all in to nothing return.

Cres - - - cen - - - do

2nd. Verse.

This world came from nothing at least so says history,
 Of course about nothing there's something mystery,
 Man came from nothing and by the same plan
 A Woman was made from the rib of a man.
 Since then a man thinks nothing of taking
 A woman to join again his rib making;
 As nothing can give so much joy to his life
 As nothing's so sweet as a good humoured wife.
 From nothing we came &c

3rd. Verse.

Thinking of nothing is some folks enjoyment,
 Doing of nothing a many's employment,
 The love of this nothing have some folks so strong
 They say nothing, do nothing, all the day long.
 Some pass their time in nothing beginning
 By nothing losing, by nothing winning,
 Nothing they buy and nothing they sell,
 Nothing they know, and nothing they tell.
 From nothing we came &c

4th. Verse.

There is something in nothing exceedingly clever,
 Nothing will last out for ever and ever.
 Time will make every thing fade away fast;
 While nothing will certainly durably last.
 You may talk about any thing but its condition,
 While nothing will certainly bear competition:
 So I praise nothing for nothing my gains,
 And nothing I certainly get for my pains,
 From nothing we came &c

5th. Verse.

The life of this nothing is plainer and plainer,
 And he who gets nothing is surely a gainer.
 All about nothing I prove pretty plain,
 Take nothing from nothing there 'ill nothing remain.
 So with this nothing the time out I'm spinning,
 Nothing will sometimes set many folks grinning,
 And believe me in this there is nothing so true,
 The Author wrote this having nothing to do.
 From nothing we came &c