

**"SEVENTY TWO,
AND
AS HARD AS STEEL."**



Philadelphia, **LEE & WALKER**, 722 Chestnut St.

W. H. BONER & CO 1102 Chestnut

L. B. POWELL
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T. SINCLAIR'S LITH. PHIL.

TRUE BLUE AND SEVENTY TWO.

ETHIOPIAN AND COMIC SONGS.

HARRY CLIFTON.

Moderato.

PIANO.

The piano introduction consists of two systems of music. The first system is in 6/8 time and begins with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the first system.

The vocal melody line for the first system, written in a single treble clef staff, follows the same 6/8 time signature and melodic contour as the piano introduction.

1. I come of a free and jo - vi - al race, A coun - try Squire am
 2. In the red - brick'd hall, with moss cover'd wall, Where my father he lived and
 3. No sluggard am I in my bed to lie, I rise at ear - ly
 4. At Christ - mas time, when the bells they chime, I've a welcome as well as a

The piano accompaniment for the first system, written in a grand staff (treble and bass clefs), provides harmonic support for the vocal line. It features a steady bass line and chords in the treble staff, with a dynamic marking of *f* at the start.

The vocal melody line for the second system continues the melody from the first system, with lyrics written below the notes.

I, _____ With a name that has nev - er yet known disgrace, And I'll
 died; _____ I live at my ease, and do as I please Caring
 dawn, _____ Thro' meadows I jog, with my gun and my dog, Or
 smile, _____ And hearty good cheer, for peasant or peer, In a

The piano accompaniment for the second system continues the harmonic support for the vocal line, maintaining the 6/8 time signature and dynamic level.

tell you the rea - son why; — I'm a chip of the block of an
nought for the world so wide; — The pluck of a Li - on, and a
mount at the sound of the horn; — A seat in the sad - die I
jol - ly old En - glish style, — I'm fond of good sport, yet,

an - - cient stock And am - - loy - - al, brave and true: — And
muscle of i - ron, And a heart that is honest and true, — Yet a
still can keep With a heigh, Tal - ly - ho, Hal - loo! — For my
nev - er - the - less, My pas - sions I al - ways sub - due, — For it's

rall: a tempo.

one of a race that can go the pace, Al - tho' I'm Seventy - two.
heart that can al - ways for o - thers feel, Al - tho' I'm Seventy - two.
limbs are strong, and my wind is long, Al - tho' I'm Seventy - two.
on - ly a fool that loves ex - cess, And will never reach Seventy - two.

CHORUS.

Then cheer, boys, cheer, For an old true blue, And

Repeat *ff*
 one of a race, that can go the pace, Al - tho' he's Sev - en - ty - two.

ff *fz*