

Popular SONGS SUNG BY
TONY ASTOR

AT THE OPERA
 HOUSE

201 BOWERY
 NEW YORK.

- | | |
|------------------------------|-------------|
| THE EAST SIDE OF TOWN | DE DONATO. |
| THE WAY TO BE HAPPY. | CLIFTON. |
| PUT BY FOR A RAINY DAY. | OPERTI. |
| O WOULDNT YOU LIKE TO KNOW. | MUSGRAVE. |
| MOET & CHANDON | LEYBOURNE. |
| AS GOOD AS GOLD. | LEE. |
| GIVE A MAN A CHANCE. | BATCHELDER. |
| WHILE THE GAS IS BURNING. | " |
| THAT WAS OLD PETERS WAY. | WILSON. |
| TRIFLES LIGHT AS AIR. | CLIFTON. |
| DOWN IN A COAL MINE. | GEOGHEGAN. |
| WHERE THE GRASS GROWS GREEN. | CLIFTON. |
| THE ISLAND OF GREEN | HOBSON. |
| GOOD BYE CHARLIE | HUNT. |
| KISS BEHIND THE DOOR | HUNT. |

BILLY JOHNSONS BALL — HUNT.

NEW-YORK.
 E. H. HARDING.
 229 BOWERY.

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2.

WHILE THE GAS IS BURNING.

WRITTEN & COMPOSED BY J. BATCHELDER.

Tempo di Marcia.

ff

The first system of the piano introduction is in common time (C) and B-flat major. It begins with a treble clef and a bass clef. The treble staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a whole rest, followed by a series of eighth notes. The dynamic marking 'ff' is placed in the first measure.

The second system of the piano introduction continues the melody from the first system. It features similar rhythmic patterns and chordal structures, ending with a fermata over the final chord.

4. You'll hear some people mor-al-ise, And say it is a sin, To
2. The time o' day when I get up— Is a - bout two P M— I
3. I sup-pose if I get mar-ri-ed, These things must be re - vers'd, But I
4. But while a Bachelor I re - main, I'll just do as I Please, I'll

The vocal melody is in 2/4 time and B-flat major. It consists of four lines of lyrics with corresponding notes. The piano accompaniment is in 2/4 time and B-flat major, featuring a simple harmonic accompaniment with chords and single notes.

drink, and smoke, and crack a joke, Or stay out and spend one's tin..... But
 ring for boots, and morn - ing suit And soon slip in - to them..... I
 fan - cy it will take some time, For I'm not to be co - erced... I've
 go out and al - so come home, Just to suit my taste and ease..... And to

that's all sil - ly twaddle, I en - joy my - self at night... And
 sip my cof - fee, read the Post, Try Billiards, Pyr - amids or Pool.... Un -
 had my own way for so long, That would be hard to re - form... But I'd
 meet a set of jol - ly boys, Like those I see to night... Is

ne - ver think of go - ing home While the gas lamps are a - light.....
 til the time ap - proach - es To meet the gas - light school.....
 do that, rath - er than stir up, A mat - ri - mo - nial storm.....
 worth a night's spree in the Square, When the gas is burn - ing bright.....

CHORUS.

marcato il thema.

Night is the time to have a spree, my boys, Our

ff

fun re-quires no learn-ing, We ne-ver think of

go-ing home, Not while the gas is burn-ing.

ff