

"YOU KNOW."



WRITTEN, COMPOSED & SUNG

By

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H. & B. LITH

YOU KNOW.

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MODERATO.

PIANO.

The musical score is written for piano in 6/8 time, with a key signature of one sharp (F#). It consists of three systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The third system concludes the piece with a final cadence. The notation includes treble and bass staves joined by a brace, with various musical symbols such as notes, rests, and accidentals.

(Whistle.)

Now the style of the song I've been sing-ing for years,

p *colla voce.*

You know! And that I've been the cause of more

f

(Whistle.)

laughter than tears, You know! So

f

now I'll be-gin and my tale I'll un-fold, And

na - tu - ral - ly when my sto - ry I've told, To

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. The lyrics are "na - tu - ral - ly when my sto - ry I've told, To". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

ask your ap - pro - val I'm bound to make bold; (Whistle.)

The second system of the musical score. The vocal line continues with the lyrics "ask your ap - pro - val I'm bound to make bold;". A whistle note is indicated at the end of the phrase. The piano accompaniment continues with chords and single notes.

You know!

The third system of the musical score. The vocal line begins with the lyrics "You know!". The piano accompaniment features a dynamic change from *f* (forte) to *ff* (fortissimo) and includes a triplet of eighth notes in the right hand.

The fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, ending with a double bar line.

(Whistle.)

Now I scarcely need say there's a girl in the case, You know! She'd an

p *colla voce* *f*

(Whistle.)

e - legant figure and beau - ti - ful face, You know! I

f

follow'd her home, and to speak to her tried, She said "why d'ye follow me?" and I replied, "I

(Whistle.)

love you dear girl and would make you my bride?" You know!

f

ff

1.

Now the style of the song I've been singing for years,
 (Whistle.) You know!
 And that I've been the cause of more laughter than tears,
 (Whistle.) You know!
 So now I'll begin and my tale I'll unfold,
 And *naturally* when my story I've told,
 To ask your approval I'm bound to make bold;
 (Whistle.) You know!

2.

Now I scarcely need say there's a girl in the case,
 (Whistle.) You know!
 She'd an elegant figure and beautiful face,
 (Whistle.) You know!
 I followed her home and to speak to her tried,
 She said "why d'ye follow me?" and I replied,
 "I love you dear girl and would make you my bride;"
 (Whistle.) You know!

3.

Then she said, "well, I like you, but silence beware!
 (Whistle.) You know!
 I've a very stern parent his bedroom's up there!"
 (Whistle.) You know!
 I struggled to kiss her, she gave a loud cry,
 I heard a door open and 'ere I could fly,
 A very hard fist struck me twice in the eye!
 (Whistle.) You know!

4.

A policeman appeared and exclaimed, "what's all this?"
 (Whistle.) You know!
 Oh! said I, "a young girl I was trying to kiss!"
 (Whistle.) You know!
 To the station he marched me at very quick pace,
 Said I, "why d'ye lock me up in this dark place?"
 He replied as he slammed the cell door in my face;
 (Whistle.) You know!

5.

Then his Worship next day asked me what I'd to say,
 (Whistle.) You know!
 I said but two words and winked at him this way,
 (Whistle.) You know!
 His Worship exclaimed when the case he had tried,
 Forty shillings or one month — with horror I cried
 Forty shillings or one month, for what? he replied;
 (Whistle.) You know!