

Mary Stuart Feimedy

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# BILLY CRIMES

OR THE  
COUNTRY LASSIE AND HER MOTHER  
AS SUNG BY

MISS MIRIAM C. GOODENOW,

*of the Alleghenians.*

WORDS BY

Richard Coe, Esq.

*Music by*

W. H. OAKLEY.



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# BILLY GRIMES OR THE COUNTRY LASSIE AND HER MOTHER.

Words by RICHARD COE.

Music by WM. H. OAKLEY.

The piano introduction for the first system consists of two staves. The right hand (treble clef) plays a melody of eighth notes, starting on a G4 and moving up stepwise to a B4, then down to a G4. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, starting on a G3 and moving up stepwise to a B3, then down to a G3. The key signature is one sharp (F#) and the time signature is 6/8.

To morrow, Ma, I'm sweet sixteen, And Bil-ly Grimes, the dro-ver, Has

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with eighth notes in both hands, maintaining the rhythmic pattern established in the introduction.

popp'd the ques-tion to me, Ma, And wants to be my lover. To morrow morn, he

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with eighth notes in both hands.

says, Ma-ma, He's coming here quite ear-ly, To take a pleas-ant walk with me A-

The third line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with eighth notes in both hands.

- cross the field of barley.

<sup>2</sup> Ver:  
You must not go, my daughter, dear, There's no use now a-talking; You shall not go a-cross the field, With

Bill-ly Grimes a-walking. To think of his pre-sumption, too, The dir-ty, ug-ly drover!

won-der where your pride has gone, To think of such a rover!"

3 Ver:

"Old Grimes is dead, you know Mama, And Billy is so lonely, Besides, they say of Grimes' estate, That

Bil...ly is the only Sur...vi...ving heir to all that's left, And that they say is nearly A

good ten thousand dollars, Ma- A bout six hundred yearly!

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"I did not hear, my daughter, dear,  
 Your last remark quite clearly;  
 But Billy is a clever lad,  
 And no doubt loves you dearly!  
 Remember, then, to-morrow morn,  
 To be up bright and early,  
 To take a pleasant walk with him  
 Across the field of barley."

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"Old Grimes is dead, you know Mama, And Billy is so lonely, Besides, they say of Grimes' estate, That

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