

Prairie Flowers

Composed by

J. P. WEBSTER.

- N^o* 1. OH! THAT I WERE A MAN OF WEALTH
" 2. GOING UP & COMING DOWN
" 3. BELL MAIE
" 4.
" 5.
" 6.



2½

2½

2½

- N^o* 7. FLOW ON RIO VERDE
" 8. JOHN BROWN
" 9.
" 10.
" 11.
" 12.

2½

2½

Stackpole, Sc.

CHICAGO.

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GOING UP & COMING DOWN.

BALLAD.

ALLEGRETTO.

Composed by JOS. P. WEBSTER.



Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes. A piano dynamic marking 'p' is present.

2. We



Second system of musical notation, including a vocal line and piano accompaniment. The vocal line begins with a rest followed by a quarter note. The piano accompaniment continues with chords and single notes. A first ending bracket is shown at the end of the system.

1. This



Vocal and piano accompaniment with lyrics. The lyrics are: "know a vast amount of stocks A vast amount of pride instres; But is a sim...ple song, 'tis true And songs like these are nev...er nice; And it has picked so ma...ny locks, We wouldn't like to war-rant yours. Re... yet we'll try and scat..ter through A pinch or two of good advice. Then". The music is in G major, 3/4 time, and includes a piano accompaniment with chords and single notes. A piano dynamic marking 'p' is present.

... member, then, and nev... er spurn The one whose hand is hard and brown; For

Musical notation for the first vocal line, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and quarter notes, with a triplet of eighth notes in the second measure.

lis. ten pom... pous friend and learn Never to boast of much renown; For

Musical notation for the first piano accompaniment, including a grand staff with treble and bass clefs, a key signature of one sharp, and a 4/4 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

he is like... ly to go up, And you are like... ly to come down. For

Musical notation for the second vocal line, including a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody features eighth and quarter notes, with a triplet of eighth notes in the second measure.

for. tunes wheel is on the turn, And some go up, and some come down. For

Musical notation for the second piano accompaniment, including a grand staff with treble and bass clefs, a key signature of one sharp, and a 4/4 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

he is like... ly to go up, And you are like... ly to come down.

Musical notation for the third vocal line, including a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody features eighth and quarter notes, with a triplet of eighth notes in the second measure.

for. tunes wheel is on the turn, And some go up, and some come down.

Musical notation for the third piano accompaniment, including a grand staff with treble and bass clefs, a key signature of one sharp, and a 4/4 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

Musical notation for the fourth vocal line, consisting of a single treble clef staff with a whole rest in each of the four measures.

Musical notation for the fourth piano accompaniment, including a grand staff with treble and bass clefs, a key signature of one sharp, and a 4/4 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

Going up & coming down.



3.

Another thing you will agree,
(The truth may be as well confessed,)
That "Codfish Aristocracy"
Is but a *scaly* thing at best:
And though the fishes large and strong
May seek the little ones to drown,
Yet fishes all both large and small,
Are going up and coming down.

4.

Our lives are full of chance and change,
And *chance*, you know, is never sure;
And 'twere a doctrine new and strange
That places high are most secure.
And though the fickle god may smile,
And yield the sceptre and the crown,
'Tis only for a little while;
Then **B** goes up and **A** comes down.

5.

This world for you and me, my friend,
Hath something more than pounds and pence;
Then let me humbly recommend
A little use of common sense.
Thus lay all pride of place aside,
And have a care on whom you frown,
For fear you'll see him going up,
When you are only coming down.