

NIAGARA FALLS,

Written by

MR WINCHELL,

And sung by him with tremendous applause at

HARRINGTON'S NEW MUSEUM,

and at the

PRINCIPAL WESTERN THEATRES.

BOSTON.

Published by **HENRY PRENTISS**, 33 Court St.

Entered according to Act of Congress in the year 1841 by Henry Prentiss in the clerk's office of the District Court of Massachusetts.

B.W. Thayer's Lithog^r Boston.

"NIAGARA FALLS".

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes.

The second system of the piano introduction continues the two-staff format. The upper staff features a melodic line with a slur over a group of notes. The lower staff continues the rhythmic accompaniment.

The first system of the vocal entry and piano accompaniment. The upper staff is a vocal line starting with a fermata and a breath mark (s.). The lyrics are: "From Buf_falo my la_bour done. For cu_ri_os_i_ty and fun, I". The lower staff is the piano accompaniment, starting with a fermata.

The second system of the vocal entry and piano accompaniment. The upper staff continues the vocal line with the lyrics: "took the cars the morning run; To go to Ni_ag_a_ra falls sirs,". The lower staff continues the piano accompaniment.

Niagara falls.

The morn was cold the snow fell fast, Old Boreas blew a piping blast, With

two horse powr sat off at last, We'd pas_sen_gers of ev_ry cast;

There was M_r and M_rs Frost and son, A charming Lady of fif_ty one, Whose

vol_u_bil_i__ty of tounge, Re minded me of a chi_nese gong

Niagara falls.

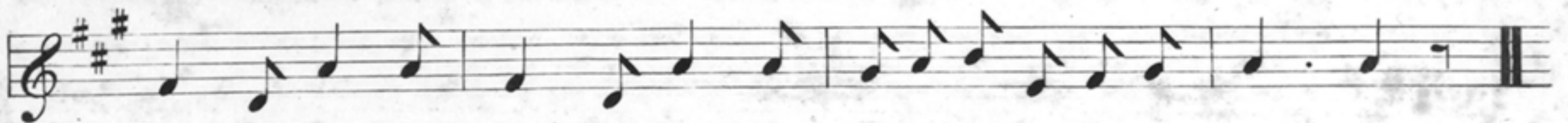
The following conversation took place in the Cars, between an old Lady, and Gentleman.

Spoken Old Gent: "My dear I told you not to bring that Child along this frosty morning, you might just as well left it tew hum with the sarvent gall as not, and it would have been well taken care of; let me hold it thats a dear". Old Lady: "No Mr Frost I'll carry it myself so I will, the ony dony lettle huny buny, I did not want to set off for the falls so early in the spring, but you are an untimely frost ME Frost as your conduct sufficiently evinces; last fall you were for going to the springs and this spring you are for going to the falls, last winter you went to Summertown we put up at ME Snows Hotel where we had all like to have frozen to death child cries "There there yes Mamas dear pet shall go and see the",

CHORUS.



Rumbling tumblingtearing a way, Wal_lowing bel_low_ing wet with spray



Like aunt Deb_o _ rahs washing day; This trip to Ni_ag _ a _ ra _ falls.

2

The driver did his horses crack,
 But the snow kept drifting o'er the track,
 Which made our travelling rather slack,
 Going to Niagara falls sirs -
 At length we arrived in time to dine,
 The Cateract hotel is fine;
 We'd flesh and fish of ev'ry kind,
 And negro waiters to stand behind;
 The Landlord he procured a guide,
 Who took us down to the water side
 Where we rock'd and pitch'd in the foaming tide,
 As through the surge our boat did glide.

Old Lady: "Dont sit over there sir, if you do we shall overset," Old Gent "Billy my boy set up out of the bottom of the boat" Boy "Oh no Pa I'm afraid I shall upset oh! mama! see what a sight of ice there is all around the boat" "Sartain" observed a Yankee. "This is an ice boat wherry" Old Gent "Dont be making fun its punishment enough crossing this pond tis pon my word Ah! theres the English 'hallo' I wonder whats the reason they are not as high as the american falls, Yankee "Well as nigh as I can cal-late 'tis be ——— Niagara falls.

cause they haint got so far to fall. Old Lady "How is it possible you can jest in the midst of this

Rumbling tumbling & c.

3

Midst foaming billows at length we land,
 On cakes of rocky ice and sand,
 We all got safe upon the strand,
 Going to Niagara falls sirs -
 We gazed upon the English falls,
 Tumbling over natures walls;
 The noise of which your heart appalls,
 Just like the thousand thunder squalls,
 A red coat sentry bid us stand,
 A froth of a boy from Paddys land;
 With bayonet fix'd and pen in hand,
 To sign our names did us command.

Sentry: "Ladies and Gentleman won and all ye's cant pass here any way ye's can fix it 'till ye's all put down your names, 'tis for that reason I'm placed here on guard by her Majestys government and am bound to enforce the commands of my superior officer, ye's have all written down but divil the word can I wread but I spose its all right or ye's wouldnt write it, A little silver in my hand by way of keeping the divil out of my stomach, I know the Yankees would rather it were lead than silver, but long life to ye's if ye's die to-mor -
 -Pow you can all walk up and see the

Rumbling tumbling & c.

4

Stuck fast in mud with sad turmoil,
 Some lost a shoe, amidst the toil,
 At length we reach'd the topmast soil,
 That leads to Niagara falls sirs -
 The rival cataracts in view,
 Roaring and rushing ever knew:
 Goat Island stands betwixt the two;
 The English falls they call horse shoe,
 Near table rock we all descend,
 Down winding steps that never end,
 The Ladies our aid we had to lend;
 Each begging the other her pace to mend.

Old Lady: "Oh! dear I cant go under there, wont that rock fall on us! does nobody never get kill'd under here nor nothing! Yan: "nobody I guess that ever liv'd to tell on it", Guide: "Dont be frightn'd Ladies you are now in sight of the sublimest of spectacles", Old Gent: "I left my spectacles to hum", Frenchman: "Heres von grand plaze pour de contemplation", Yankee: "Grand for washing sheep", Dutchman: "Dish falls is pig", Dandy: "Oh! de'ah I am really dis -
 -tracted with this" "Rumbling tumbling & c.
 Niagara falls.