

With Compliments of The Publisher

OH! THIS LOVE!

After the manner of "Jesse McFarlane".



Engraved by C. R. Lewis 1844

"When first he came to woo
I little cared about him"

Sung with rapturous applause by

MRS SUTTON AND MR DEMPSTER.

The words written and respectfully dedicated to

LOUIS A. CODEY, ESQ.

BY

GEORGE P. MORRIS.

The Music composed by

HENRY RUSSELL.

Henry Russell

NEW-YORK

Published by ATWILL 201 Broadway.

Entered according to Act of Congress in the year 1844 by J. T. Atwill in the Clerk's Office of the District Court of the Southern District of N. Y.

OH! THIS LOVE!

Words by GEORGE P MORRIS.ESQ.

Music by HENRY RUSSELL.

8va-----

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dashed line above the staff indicates an octave transposition for the right hand.

Oh! this love, — this love! I once the pas_sion slighted; But

The first system of the song features a vocal line with the lyrics "Oh! this love, — this love! I once the pas_sion slighted; But" and a piano accompaniment. The piano part consists of chords and eighth notes.

hearts but hearts that tru_s...ly love Must break, or be u_ni.....ted!

The second system continues the vocal line with the lyrics "hearts but hearts that tru_s...ly love Must break, or be u_ni.....ted!" and the piano accompaniment.

Oh! this love! — Oh! this love! — Oh! this love!

The final system of the page features a vocal line with the lyrics "Oh! this love! — Oh! this love! — Oh! this love!" and a piano accompaniment. The piano part consists of chords and eighth notes.

Oh! this love! Oh! this love!

8va

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has the lyrics "Oh! this love!" in the first measure and "Oh! this love!" in the second. The piano accompaniment (grand staff) features a treble clef with a melodic line and a bass clef with a bass line. A dashed line labeled "8va" indicates an octave transposition for the piano's treble part in the second measure.

Oh! this love!

8va

Detailed description: This system contains the next two measures. The vocal line (treble clef) has the lyrics "Oh! this love!" in the first measure. The piano accompaniment (grand staff) continues the melody and bass line. A dashed line labeled "8va" indicates an octave transposition for the piano's treble part in the first measure.

2d Verse.

When first he came to woo I lit_tle cared a _ _ bout him, But

Detailed description: This system marks the beginning of the second verse. The vocal line (treble clef) has the lyrics "When first he came to woo I lit_tle cared a _ _ bout him, But". The piano accompaniment (grand staff) features a treble clef with a melodic line and a bass clef with a bass line.

soon but soon I felt as though I could not live without him!

Detailed description: This system contains the final two measures of the piece. The vocal line (treble clef) has the lyrics "soon but soon I felt as though I could not live without him!". The piano accompaniment (grand staff) continues the melody and bass line.

Oh! this love! Oh! this love! Oh! this love!

The first system of music features a vocal line with three measures of the phrase "Oh! this love!". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. There are some markings above the notes, possibly indicating breath or articulation.

Oh! this love! *gva* Oh! this love!

The second system continues the vocal phrase. The piano accompaniment includes a section marked *gva* (gracefully) with a dashed line above it, indicating a specific performance instruction. The vocal line has a small 'x' above the final note of the second measure.

gva Oh! this love!

The third system shows the piano accompaniment with a section marked *gva* (gracefully) with a dashed line above it. The vocal line continues with the phrase "Oh! this love!".

3^d Verse.
 He gave to me the ring, My hand ask'd of my mother, I

The 3^d Verse section begins with the lyrics "He gave to me the ring, My hand ask'd of my mother, I". The piano accompaniment features a steady rhythmic pattern of chords in the left hand and a melodic line in the right hand.

could not could not bear the thought That he should wed a...no...ther!

Oh! this love! Oh! this love! Oh! this love!

Oh! this love! *gva* Oh! this love!

gva Oh! this love!

4th Verse.

And now I'm all his own, In all his joys I min...gle; Not

for the wealth the wealth of worlds Would I a...gain be sin...gle!

Oh! this love! Oh! this love! Oh! this love! Oh! this love! gva...

Oh! this love! gva... Oh! this love!