

SEGUIN'S
COLLECTION OF BASS SONGS.



Edward Seguin
3

N^o 1. Primo basso yes am I.

BOSTON.

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THE PRIMO BASSO YES AM I.

SONG FROM THE POSTILLION.

SUNG BY **E. SEGUIN.**

MUSIC BY **A. ADAM.**

The musical score is written for voice and piano. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO.' and the dynamics range from *f* (forte) to *pp* (pianissimo). The lyrics are: 'The Pri - mo Bas - so Yes am I; By ev'ry one my voice is prized, My pow'r and sweet-ness none de - - - ny, Tru - ly by all I'm i - dol - ized, by all I'm'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some trills and grace notes. The vocal line is a simple melody with some ornamentation.

i - - - dol-ized, fight on, and laugh, and dance, and gai - - - ly sing, fight

on, and laugh, and dance, and gai - ly sing, and laugh, and dance, and gai - ly

sing, yes laugh, and dance, and sing, yes laugh, and dance, and gaily

sing, yes laugh, and gaily sing. And if a lover I should

play; My voice will charm the raptur'd soul, La, la.....

mf

..... Or if a tyrant I pourtray, Then like a torrent will I

pp

roll, La, la..... And if I hasten to the green, To charm the

mf *pp*

Nymphs with gen - tle song, La, la,..... Around me

mf *ff* *pp*

soon there may be seen, a soul enchant-ed listning throng, La, la...

mf

..... Oh yes the Pri - - mo Bas - so am I; By all my voice is great - ly

cres: *cres:* *cres:*

f *p*
priz'd: The Pri - mo Bas - so yes am I, By all my voice is great-ly

pp *pp*

prized, By all I'm i - - dolized, fight on, and laugh, and sing, and laugh, and sing, fight

pp *pp*

on, and laugh, and dance, and gai-ly sing, and laugh, and dance, and gaily sing, yes laugh, and

gva

dance, and sing, yes laugh, and dance, and gaily sing, By all my voice is i - - - dol-

loco

f

ized, yes by all my voice is i - - - dolized, Oh yes by all I'm i - - - - dol

Cadenza.

ized.