

Billy Morris' Songs

- 1. ONE BRIGHT MOONY MORNING
- 2. MATILDA'S YOUNG GUARD
- 3. THE YOUNG MAN ON THE RAILWAY
- 4. MATILDA TOOTS,
- 5. BILLSTICKERS BEWARE
- 6. DARK GIRL DRESSED IN BLUE



- 7. ISABELLA & HER GINGHAM UMBRELLA
- 8. BILLY MORRIS' COMBINATION SONG
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- 10. CINDA SLOW OR HURRY'ER UP JOE
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Wm. H. Russell, Boston.

3 1/2

THE DARK GIRL DRESSED IN BLUE.

Written by HARRY CLIFTON.

PIANO.

Allegretto.

mf

The piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a treble clef. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The introduction features a flowing melody in the right hand and a steady accompaniment in the left hand.

1. From a vil-lage a - way in New Hampshire, To Boston here I came, To see the Ex - hi -

f

The first system of the vocal and piano accompaniment. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "1. From a vil-lage a - way in New Hampshire, To Boston here I came, To see the Ex - hi -". The piano part features a dynamic marking of 'f'.

bi - tion and All pla - ces of great fame. But what I suf - fer'd since I came, I now will tell to

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "bi - tion and All pla - ces of great fame. But what I suf - fer'd since I came, I now will tell to". The piano accompaniment continues with a steady accompaniment.

you, How I lost my heart and sen - ses too, Through a dark girl dress'd in blue.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "you, How I lost my heart and sen - ses too, Through a dark girl dress'd in blue." The piano accompaniment concludes with a final chord.

* Air. CHORUS.

She was a fine girl, fol de riddle I do, A charmer, Fol de riddle eh.

1. 'Twas on a Fri-day morn-ing, The first day of Au-gust, When

of that day I ev-er think, My heart feels ready to bust, I went in a six pen-ny om-ni-bus, To the

Ex-hi-bi-tion of six-ty-two, On a seat by the right hand side of the door, Sat a dark girl dress'd in blue

* This can be sung as a Solo, in the absence of the Chorus.

3. When we ar - rived on Tre-mont road The la - dy look'd so strange, The con - duc - tor he said,
 4. We chatted and talk'd as we onward walk'd, About one thing or the other, She asked me too, Oh

your fare ma'am! Said she I have no change; I've noth - ing less than a five dollar note, What-
 wasn't it kind? If I had a fa - ther or mother; Oh yes, says I, and a grandmother too; But

ev - er shall I do? Said I al - low me to pay Oh thank you sir! Said the dark girl dress'd in
 pray Miss what are you? Oh I'm chief engi - neer in a Milli-ner's shop, Says the dark girl dress'd in

blue. 5. We walk'd a - bout for an hour or two, Through the build - ing near and
 blue. 6. I call'd a wai - ter and handed him the note, And said, please change me

far Till we came to the grand re - fresh - ment room, I went straight up to the
that The wai - ter bow'd and touch'd his hair, For this wai - ter wore no

bar. She slipp'd in my hand a five dollar note, I said what are you go - ing to
hat; In sil - ver and gold five dollars he brought, I gave him cop-pers a

do; Oh don't think it strange I must have change, Said the dark girl dress'd in blue.
few, And the change of the note I then did hand To the dark girl dress'd in blue.

7 She thanked me and said I must away;
Farewell till we meet again,
For I've to go to Pimlico
To catch the Brighton train;
She quickly glided from my sight,
And soon was lost to view;
I turned to leave, when by my side
Stood a tall man dressed in blue.

8 This tall man said, excuse me sir,
I'm one of the X division,
That note was bad, my duty is,
To take you on suspicion;

Said I, for a lady I obtained the change;
He said, are you telling me true,
Where's she live, what's her name; says I,
I don't know, She was a dark girl dress'd in blue.

9 My story they believ'd they thought I'd been deceiv'd,
But they said I must hand back the cash;
I thought 'twas a sin as I gave them the tin,
And away went five dollars smash.
So all young men take my advice,
Be careful what you do
When you make the acquaintance of ladies strange,
Especially a "dark girl dress'd in blue."