

To
Henry Wood, Esq.

Billy-Willy-Woken

NEW

Song & Chorus

FOR THE

PIANO FORTE

Words and Music by

HENRY C. WORK.

J.C. Pearson, N.Y.



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LILLY WILLY WOKEN.

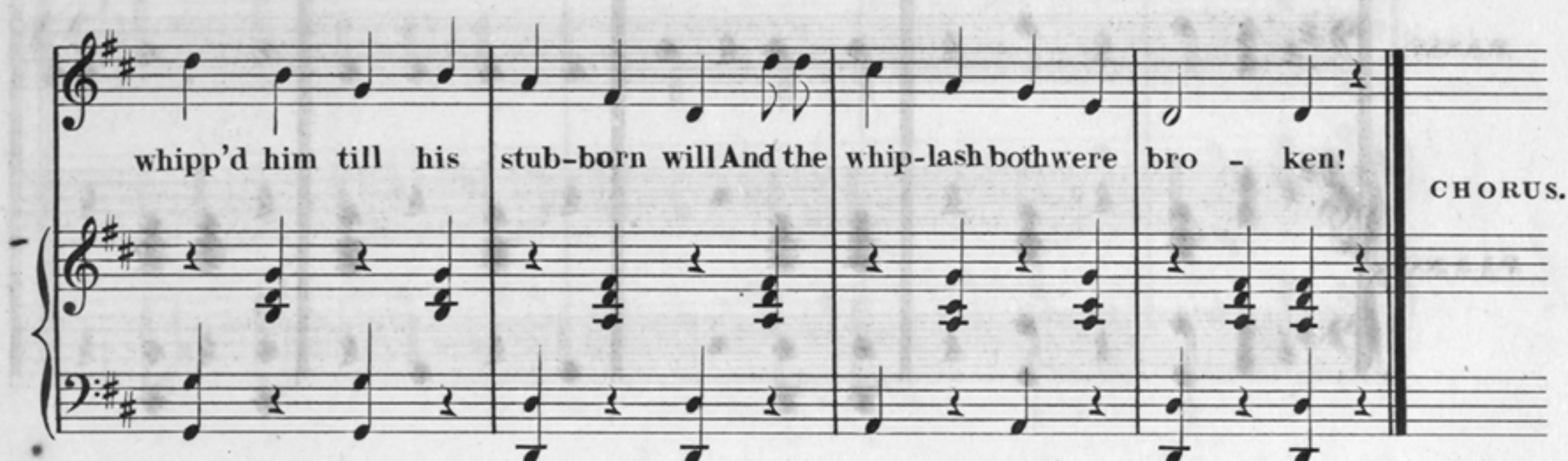
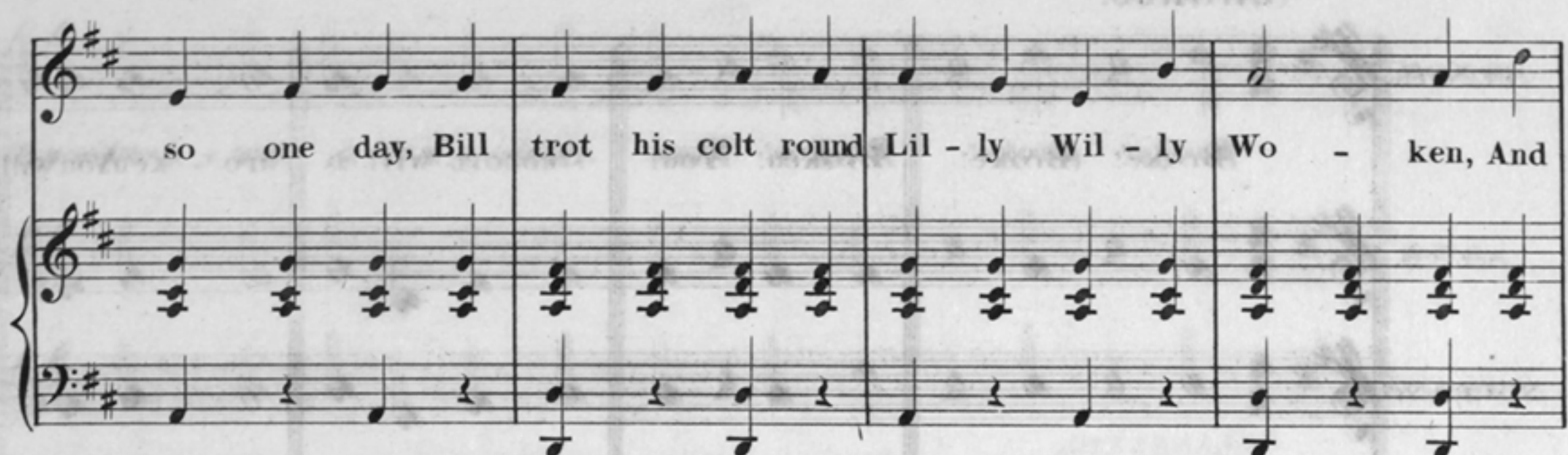
H. C. WORK.

ALLEGRETTO.

Piano introduction in G major, 4/4 time. The right hand has a whole rest for the first four measures, followed by a half note G in the fifth measure. The left hand plays a steady eighth-note accompaniment: G-A-B-A-G-A-B-A in the first four measures, and G-A-B-A-G-A-B-A in the fifth measure.

Bill Vi - ning had a sor - rel colt Some two years old or more, But the

colt was wild as a moun - tain deer And a bri - dle nev - er wore; And



2

Bill Vining was a banker—
 He had a bag of gold;
 And not only uncurrent coin,
 But customers he sold,
 But while he went to break his colt
 Young Lilly Willy Woken
 His teller told, with his bag of gold
 And thus his bank was broken.

CHORUS. { Broke! Broke! Broken!
 Your master's bank is broken!
 He will count no more his profits o'er
 O Lilly Willy Woken!

3

Bill Vining was a lover—
 He had a lady fair,
 Who had said thro' life she'd be his wife
 And his bag of gold would share;
 But when she saw that all was lost
 Save Lilly Willy Woken,
 She felt inclined to change her mind
 And so his heart was broken.

CHORUS. { Broke! Broke! Broken!
 Your master's heart is broken!
 He will sing no more at his lady's
 O Lilly Willy Woken! } door,

4

Bill Vining was a mourner—
 He had a host of woes,
 And grave despair was pictured where
 A smile did once repose.
 And so he took the halter off
 From Lilly Willy Woken,
 And from a shelf he hung himself
 And thus his neck was broken!

CHORUS. { Broke! Broke! Broken!
 Your master's neck is broken!
 And you see what came of a stubborn frame
 O Lilly Willy Woken!

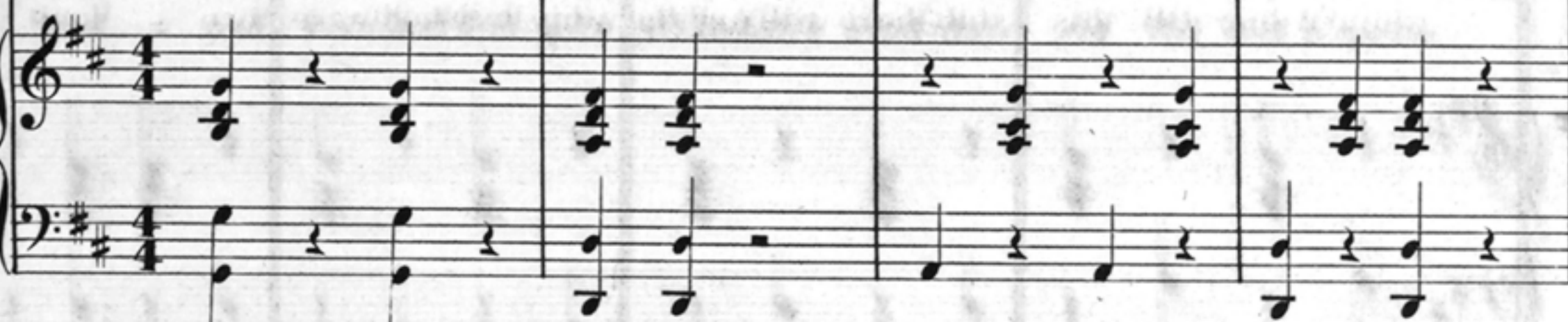
CHORUS.

TENOR.  Broke! Broke! Broken! Your stubborn will is bro - ken You will

ALTO. 

SOPRANO.  Broke! Broke! Broken! Your stubborn will is bro - ken You will

BASSO. 

PIANO. 

 dance no more on the sta - ble floor, O Lil - ly Wil - ly Wo - - ken!



 dance no more on the sta - ble floor, O Lil - ly Wil - ly Wo - - ken!



