



PAUPERS GO



I SHALL SEE HIM NO MORE.

As Sung
by
Mrs. J. J. Ford

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3
OH MY LOVE'S GONE, I SHALL SEE HIM NO MORE.

From the unwritten Opera of Sinbad the Sailor.

Words by Dinglefelt.

Music by H. Whirlall.

AFFETUOSO.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 3/4 time, marked 'AFFETUOSO.' The introduction consists of two systems of piano accompaniment. The first system has a treble staff with a melody of eighth and quarter notes, and a bass staff with chords. The second system continues the piano accompaniment. The vocal melody begins in the third system with the lyrics 'As I was a walking down by the sea shore, Where the'. The piano accompaniment continues with chords. The fourth system continues the vocal melody with the lyrics 'breezes blew cold, And the bil - lows did roar, I'. The piano accompaniment continues with chords. The score ends with a double bar line.

As I was a walking down by the sea shore, Where the

breezes blew cold, And the bil - lows did roar, I

heard a shrill voice Make a sor - row - ful sound, 'Twas the

winds and the waves And the wa - ters all round, Crying,

Oh my love's gone, He's the lad I a - - dore, He's gone where I

ad lib.
ne - ver, no ne - ver, no never Shall I see my love no more.

2

She appeared like some goddess,
 Or dressed like some queen
 She's the fairest of lillies
 My eyes e'er seen,
 I told her I'd marry her
 Myself if she please,
 But the answer she gave me,
 "My love's in the seas"
 Crying, oh my love's gone, &c.

3

"The loss of my sailor
 I deeply deplore,
 He's lost in the seas,
 I shall see him no more,
 The shells of the oysters
 Shall be my love's bed
 And the shrimps of the sea
 Shall swim o'er his head"
 Crying, oh my love's gone, &c.

4

I mourned her sad fate
 With my whole might and main,
 And strove to gain her love
 But 'twas all, all in vain,
 For she plunged her light body
 Right into the dee-up,
 And she closed her fair eyes
 In the waters to slee-up.
 Crying, oh my love's gone, &c.