

New Songs and Duets



N^o.1. Girl with the golden switch. N^o.2.

BY
J. TANNENBAUM.

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To Col. T. Allston Brown.

THE GIRL WITH THE GOLDEN SWITCH.

Sung by Alice Dunning.

Words by SAMUEL N. MITCHELL.

Music by J. TANNENBAUM.

Tempo di Schottisch.

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The melody features a triplet of eighth notes in the first measure. Dynamics include *mf* and *p dolce*.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The melody continues with a triplet of eighth notes. Dynamics include *mf*, *p*, and *fz Fine*.

Vocal line musical notation. Treble clef, key signature of one sharp (F#), common time. The melody starts with a triplet of eighth notes. Dynamics include *p*.

1. Of all the pretty little blondes that ev - er walked the stage, Ther
2. Her smile it is angel - ic and her manners are se - rene, Her
3. She skips be - fore the footlights with an air of grace and ease, She

Piano accompaniment for the vocal line. Treble clef, key signature of one sharp (F#), common time. The accompaniment consists of chords and single notes. Dynamics include *p*.

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one, I call her Nel - lie, she's the beauty of the age; She
 teeth of pearly' whiteness, are the prettiest I have seen; Her
 sings like a ca - na - ry, and is always sure to please; Her ad -

p *mf*

is petite in stature, and as live - ly as a witch, And her
 voice at times is mel - low, a - gain 'tis pure and rich, But the
 - mir - ers they are ma - ny, they ap - plaud the lit - tle witch, And

p *cres.*

back is or - na - ment - ed with a gold - en swinging switch.
 sweet - est thing a - bout her is that gold - en swinging switch.
 when she gets an en - core, oh, don't she toss the switch.

p *rit.* *ff*

CHORUS.

The first time that I met her, she wore a swing - ing

mf

switch, This beau-ti - ful, this charming girl, this pretty lit - tle witch.

cres.

cres

DANCE.

mf

p rit. D.C.